

The University of Utah Department of Theatre presents



SPRING AWAKENING

MUSIC BY **Duncan Sheik**
BOOK AND LYRICS BY **Steven Sater**
DIRECTOR **Erin Farrell Speer**

November 8-17, 2024
Babcock Theatre



The University of Utah Department of Theatre Presents

SPRING AWAKENING

BOOK & LYRICS BY STEVEN SATER

MUSIC BY DUNCAN SHEIK

BASED ON THE PLAY BY FRANK WEDEKIND

Scenic Designer

PORTER CHARLESWORTH

Lighting & Sound Head

AARON HOENIG

Costume designer

WILSON LEIBERING

Properties Designer

ARIKA SCHOCKMEL

Dramaturg

MAE HINTON-GODFREY

Orchestrations

DUNCAN SHEIK

Stage Manager

JOEL THOMPSON

String Orchestrations

SIMON HALE

Vocal Arrangements

ANMARIE MILAZZO

Producer

CHRIS DUVAL

Music Director

ALEX MARSHALL

Choreographer

A. RAHEIM WHITE

Director

ERIN FARRELL SPEER

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATRE COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aaron Berson Productions/Jennifer Manacherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/Style Four Productions.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

*There will be a 10-minute intermission.
Video or audio recording of this performance by any
means is strictly prohibited.*



*American Sign Language interpretation will
be provided during the 2nd Friday evening
performance and talkback for every show.*

COMPANY

| | |
|-------------------------------------|--|
| TIM FERROAH | Melchior |
| ABBY WALKER | Wendla |
| LUKE FOTI | Moritz |
| OLIVIA HELLIN | Ilse |
| SAVANNA JOY | Martha |
| JAKE ENGLESTAD | Georg |
| NATE GINSBERG | Hanschen |
| IAN FERNANDEZ ANDERSEN | Ernst |
| HARRISON TIMM | Otto, U/S Melchior |
| KATIE LOBROT | Thea, U/S Wendla |
| CARMIN FISK | Anna |
| KOLTON DOUCETTE | Adult Man |
| VEDA PARKER | Adult Women |
| LUKE ELZEY | Ensemble, U/S Moritz |
| KADEN CONRAD | Ensemble, U/S Georg, Hanschen, Ernst, Otto |
| SAMANTA CUALLO | Ensemble, U/S Thea |
| HAILEY PETERSEN | Ensemble, U/S Anna, Adult Women, Ilse |
| AVERY CARLIN | Ensemble, U/S Martha |

THE DIRECTOR WISHES TO THANK:

Sarah Shippobotham; Chris Duval; Jason Archuleta; Todd Collins; Kaitlyn Losada; Carina Purdy; the Spring Awakening orchestra; Robert Scott Smith; Andra Harbold; David Eggers; Trevor Jex Coon; Tami Thompson Colleen and Jessica who keep the department running; the MTP Dance, Voice and Acting faculty for preparing our students so well; our wonderful stage managers: Joel, Anna, Sami, and Isis; Mae Hinton-Godfrey; Lynn Deboek; Brenda van der Wiel; Amber Bielinski; Jen Jackson; our fantastic designers: Porter, Wilson, Michael, Elliott and Arika; my generous collaborators Raheim and Alex; Hale Center Theatre for the piano and Bryce Robinette for sound equipment; and finally to the students who pushed hard for this title and assured us they were up for the challenge.

We sing the song of purple summer because of you.

THE BAND

SPRING AWAKENING is presented through special arrangement with Music Theatre International (MTI). All authorized performances materials are also supplied by MTI.
www.mtishows.com

| | |
|------------------------------|-----------------------------|
| ALEX MARSHALL | Keyboard/Guitar 2/Conductor |
| PETER LAMBSON | Violin |
| BRIE ALLEN | Viola |
| ALEX CALL | Cello |
| SPENCER AAMODT | Bass |
| EMILY HACKWORTH | Guitar 1 |
| JUSTINLORD | Drums/Percussion |

AUDIENCE RESOURCES

This play, like much important art, explores difficult themes and raises challenging questions. If you find yourself wanting or in need of resources, we have provided some below. We hope you will take good care of yourself.

SUICIDE PREVENTION

24 hour confidential hotline - 988

U of U Counseling Center - 801-581-6826

After hours counseling - 833-369-1250

Mental Health First Responders - 385-321-5356

SAFE UT - 833-372-3388

BIRTH CONTROL AND ABORTION

Planned Parenthood 801-322- 5571

National Abortion Federation Hotline at 1-800-772-9100.

National Domestic Violence Hotline : 1(800) 799- 7233

Or text "BEGIN" to 88788

National Sexual Assault Hotline: 1-800-656-4673

Confidential 24hr support

MUSICAL NUMBERS

ACT I

“Mama Who Bore Me” – Wendla

“Mama Who Bore Me” (Reprise) – Girls

“All That’s Known” – Melchior and Boys

“The Bitch of Living” – Moritz and Boys

“My Junk” – Boys and Girls

“Touch Me” – Boys and Girls

“The Word of Your Body” – Wendla and Melchior

“The Dark I Know Well” – Martha, Ilse, Boys, Girls

“And Then There Were None” – Moritz and Boys

“The Mirror-Blue Night” – Melchior and Boys

“I Believe” – Company

ACT II

“The Guilty Ones” – Wendla, Melchior, Company

“Don’t Do Sadness/Blue Wind” – Moritz and Ilse

“Left Behind” – Melchior, Company

“Totally Fucked” – Melchior and Full Company

“The Word of Your Body” (Reprise) – Hanschen, Ernst, Boys, and Girls

“Whispering” – Wendla and Melchior

“Those You’ve Known” – Moritz, Wendla, and Melchior

“The Song of Purple Summer” – Ilse and Full Company



Photo by Todd Collins

DRAMATURGICAL NOTE

Content Advisory: Spring Awakening contains explicit sexual content as well as sensitive themes such as verbal, physical, and sexual abuse, mental illness, abortion, death, and suicide.

Spring Awakening is a modern musical adaptation of the 1890's play "Frühlings Erwachen" written by Frank Wedekind. Wedekind expressed that his intention was to "Depict poetically the phenomenon of puberty so as to facilitate more humane and rational judgements among parents and educators." Wedekind drew inspiration for almost every scene from his experiences in life. The child of a violent and overbearing father, Wedekind struggled and was held back in school. Two of his classmates as well as his younger brother committed suicide. *Spring Awakening* explores how the oppressive and controlling environment, uncaring adults, and lack of comprehensive sex education contributes to the struggles and inner turmoil of young adolescents as they attempt to blindly navigate the sudden and confusing changes of puberty.

Religious morality of the time prohibited birth control and therefore knowledge of the subject was limited. At the time the most common approach was pulling out or the rhythm method, although animal skin condoms were also available. Due to the ineffectiveness of these methods, infanticide and abortion were common ways to deal with illegitimate children and limit family size, although abortion was criminalized. As Wendla's mother finds herself unable to speak directly and clearly about the topic of conception, she unwittingly endangers her child by assuming ignorance is a necessary component of innocence. As abortion laws change with the overturning of *Roe v Wade*, we again find ourselves in a position where young girls, unprepared for motherhood, may find their own lives at risk with the lack of accessible healthcare, regardless of their ability to give informed consent for procreation.

While German schools were admired for their discipline, the goal was not to expand the minds of students in order to develop critical and independent thinking skills. Rather, obedience was seen as virtuous and the primary purpose of education was to shape and mold the youth into loyal citizens, instilling a respect for authority and curbing socialist ideas. "Modern' citizens of Germany were expected to

be unquestioningly loyal subjects and future-oriented masters of destiny who were also burdened with staggering demands to respect historicity” (McClelland 37). School served to enforce gender roles through differentiated curriculum, with higher pressure placed on boys to succeed. Moritz seems to recognize this as he scorns Ilse for being free as a “butterfly” or the “summer wind” while he himself is tethered like a “laundry line” while expectations, like dirty laundry, weigh him down. We quickly find that Ilse and the other girls, are not free from the harmful effects of oppressive morality and abuse.

Spring, a time of beauty, rebirth, and new life, has also been a time of anxiety and stress over exams, correlating to a rise in student suicide in 19th century Germany as students anticipated failure or promotion based on performance. While *Spring Awakening* grapples with the tragedy of a generation unprepared for the changes of puberty, we are also reminded that after Spring comes the “wonder of purple summer” Of this metaphor, Steven Sater expressed, “I have been asked if the “purple” here refers back to “the wound” Wendla and Melchior have inflicted on each other. To the extent that we carry with us, in maturity, the bruises of our adolescence, it does. But it also represents the purple sunset and the blossoming of the long spring into a summer’s day. For all those we have lost, for all that we ourselves have lost, our sorrow will recede, and the earth will burgeon and bear once more.” If we can endure through the struggles and heartache of adolescence, we too can bloom and grow through the seasons of our lives. We can hold on to the message of hope that “all will be forgiven” as we receive the reminder that “there is love in heaven.”

— MAE HINTON-GODFREY



COMPANY & CREATIVE TEAM

CAST

IAN FERNANDEZ ANDERSEN

(Ernst) is a junior in the MTP and is excited to perform his second show in the Babcock. His recent credits include Henry in *Newsies* (Sundance), Rapunzels Prince *Into the Woods* (Babcock), and is excited to announce his role of Sonny in *Xanadu* (Meldrum) next year in the Meldrum theatre. He would also like to thank his friends and family for their continued support through his journey!

AVERY CARLIN (Ensemble, Martha u/s) is currently a sophomore in the MTP and she is so excited to be working along side so many talented people and feels so thankful to be able to be part of something as beautiful as *Spring Awakening*. Some of her previous work includes *Anastasia* (Non-Stop Players,) *The Imaginary Invalid* (Marist Theatre Company,) and *Urinetown* (Oklahoma City Summer Production.) She would like to thank all of her loved ones for the endless support she receives and would like to give a shoutout to her sister Liv for being her biggest inspiration.

KADEN CONRAD (Ensemble) is currently a 2nd year in the MTP and is so excited to join #SwingNation and make his U DoT debut in one of his favorite shows. Past credits include *Into the Woods* (Jack,) *Mister Act* (Junior

AKA Tony Deff) with Desert Star Playhouse, and the regional tour of *Ocean Filibuster* (Ocean Ensemble) with Pearl D'amour Productions. He'd like to thank his family and friends for their never ending support, especially his awesome parents. Shoutout to Ms. Kim! He is a Theatre Expandable Scholarship recipient.

SAMANTA CUALLO (Ensemble) is a Junior in the musical theatre program from Lake Oswego, Oregon. Last year she performed in the University of Utah's youth production of *The Spongebob Musical*. She has also appeared in Stumptown Stages production of *Les Miserables* (Fantine), and Stages Theater's *Chicago* (Mona). She would like to thank her parents and cast mates for supporting her throughout her academic and artistic pursuits.

KOLTON DOUCETTE (Adult Man) is a Junior in the ATP. He is originally from Moorhead, Minnesota, and since moving to Salt Lake City, has appeared in *Seussical* (Mr. Mayor) and *Dancing at Lughnasa* (Gerry Evans U/S, Dance Captain). Looking forward, he is appearing in *You on the Moors Now* (Rochester). He hopes you enjoy the show!

LUKE ELZEY (Male Ensemble U/S Moritz and Adult Man) is absolutely thrilled to be a part of this production of *Spring Awakening*. Luke is a Sophomore

in the ATP. Luke is also a recipient of the Adrienne Larson Trust Representative Scholarship. Some of Luke's favorite roles have been Enjolras in *Les Miserables*, Phoebus in *The Hunchback of Notre Dame*, Whit in *Of Mice and Men*, Sweeney Todd in *Sweeney Todd* (in concert), Father in *The Yellow Boat*, Demetrius in *A Midsummer Night's Dream*, Luke would like to thank the production team, his professors, directors and family for their support throughout his college education. Enjoy the show!

JAKE ENGLESTAD (Georg) is a Senior in the MTP. His recent theatrical appearances include: Swing in *The Lightning Thief* (Babcock), Steward In *Into The Woods* (Babcock) and Man #3 in *Hello Girls* (Hale Orem). Jake would like to thank everyone who was involved in bringing this title to the U and the people that make the magic happen on and off the stage

TIM FEROA (Melchior) is a senior in the Musical Theatre Program—recently you may have seen him as Percy in last years production of, *The Lightning Thief*. He is so thankful to play this dream role, while alongside such an amazing group of people and best friends. Tim is eternally grateful for the opportunity to tell this beautiful story.

CARMIN FISK (Anna) is thrilled to be apart of the *Spring Awakening* cast. She is a senior in the MTP and a strategic communications minor. Her most recent credits

include Beatrice in *Mysteries of Edwin Drood* (Parker Theatre) and Chutney/Greek Chorus in *Legally Blonde* (Missouri Street Theatre). She'd like to thank her parents for their endless love and support. Thank you for coming. Enjoy the Show!

LUKE FOTI (Moritz) is a Senior in the MTP. You may recognize him as Chiron from last year's production of *The Lightning Thief*. He would love to thank his incredibly talented cast, crew, and production members for this incredible opportunity to share such an important story; and his friends and family in Seattle and Utah for their support throughout the years. He hopes you to reach out to a young adult in your life and see them, hear them, and let them know winter wind fades into spring sunshine. He hopes you enjoy the show!

NATE GINSBERG (Hanschen) is a senior in the MTP. Recent roles include Skruuk in SLAC's *Summer Show: Close Encounters in the Beehive* (Salt Lake Acting Company), Jack in *Into the Woods* (Babcock Theatre), Herr Schultz in *Cabaret* (Babcock), and Wilbur (Understudy) in *Naked Mole Rat Gets Dressed: The Rock Experience* (Babcock). Nate has performed at the Grand Theatre (*Oliver!* and *The Full Monty*), CenterPoint Legacy Theatre (*Peter Pan*), and Hale Centre Theatre (*Ragtime* and *Chitty Chitty Bang Bang*). Nate would like to thank his family for their support of his artistic and academic education.

OLIVIA HELLIN (Ilse) could not feel more humbled and grateful to be performing this show in her senior year with the best cast and creative team. She truly believes in the importance of telling this transformative story today, and the power of theatre to serve as a catalyst for necessary conversations. Olivia hopes the audience leaves feeling inspired and open to reflection. Thank you for coming. Don't just hear, listen.

SAVANNA JOY (Martha) is originally from Indiana but she has loved her time out west at the U! Savanna is a senior in the MTP and she is absolutely ecstatic to make her main stage debut in *Spring Awakening* (Babcock Theatre). Savanna feels that the messages in this show are crucial to share, now more than ever. She would like to dedicate this performance to all those who have helped her carry her "Junk" throughout college with grace and love.

KATIE LOBROT (Thea/Wendla understudy) is thrilled to be telling this vital story with such a brilliant cast and creative team! She was born and raised in Utah and is a senior in the MTP. Previous roles include Cinderella in *Into the Woods*, Marcy in *Spelling Bee*, and Martha Cratchit in *A Christmas Carol*. Katie believes deeply in the power of theatre and is grateful to be sharing a story that is just as important and relevant now as it was in 1890. She would like to thank her friends, family, and her dogs for their love and support.

VEDA PARKER (Adult Woman) is currently a junior in the MTP. Recent roles include The Little Mermaid in *Disenchanted*, Kathy in *Company*, and Johanna in *Sweeney Todd*. In her spare time, she enjoys playing the ukulele, modeling, and belting Chappell Roan with her friends. She's so excited to start her new role as Adult Woman in *Spring Awakening*.

HAILEY PETERSEN (Ensemble, u/s Ilse, Anna, Adult Women) is a junior in the MTP, and is thrilled to be making her Babcock Theatre debut. Most recently, she portrayed Lucy in the world premiere of *Fate?* (The Grand Theatre) and Matilda in *Matilda* (Wasatch High School). She would like to dedicate her performance to her late partner C. Avery Salmon (2004-2024), who will never be left behind.

HARRISON TIMM (Otto) is a 3rd-Year student in the ATP. He is from Moorhead, Minnesota and is so excited to be working on another show here at the U! Since coming to Utah, Harrison has been seen in *The Tempest* (Mariner/Environmental), *The SpongeBob Musical* (Sheldon J. Plankton), *Seussical*, (Horton The Elephant), and various other readings/projects outside the U. Harrison would like to thank his parents for their never-ending support in his journey!

ABBY WALKER (Wendla) Abby is a Senior in the MTP. Abby has been a lifelong fan of musical theatre and is thrilled to be playing one of her dream roles Wendla. She

would like to thank her family and friends for their unwavering support throughout her theatrical journey. Especially her Mom, Dad and Grandpa Bill. May we all be so lucky.

CREATIVE

ERIN FARRELL SPEER (Director)

- Originally from Los Angeles, Erin is an Assistant Professor and the head of the musical theatre program. Erin has also taught in the musical theatre programs at UNCG, Penn State, and Florida Southern. Erin earned her MFA in Directing for Musical Theatre at Penn State, and her BFA in Acting from the University of Michigan. Broadway and Pre-Broadway Tour: *Escape to Margaritaville*. Off-Broadway: *Stardust Road* (York Theatre Company). Regional: Center Theatre Group/the Mark Taper Forum, Orlando Philharmonic Orchestra, Sarasota Opera House, Heritage Rep, Sierra Rep, CLOC Cape Cod, Sundance. Favorite credits: *The Bridges of Madison County*, *Rock of Ages*, *Pippin*, *The SpongeBob Musical*, *American Idiot*, *Newsies*, *Sweet Charity*, *Company*, *The Wild Party*, *All Shook Up*, *The Scarlet Pimpernel*. For Darcy, who still walks with me.

ALEX MARSHALL (he/him), M.M. Instrumental Conducting, B.M. Piano Performance, B.S. Biomedical Engineering, has been the music director for the University of Utah

Department of Theatre since 2007. Recent international performance credits include New York (Carnegie Hall), France (Chateau Smith Haut Lafitte, Chateau Brane Cantenac), and London (U.N. Ballroom, The Four Seasons). Recent recording credits include David Park Plays Fritz Kreisler and *Passion of the Soul* (performer/arranger) with Centaur Records. Recent theatre credits include *The Magician's Elephant* (Hale Centre Theatre, U.S. premiere), *Last Lists* (staged reading), *Into the Woods* (University of Utah), and *Fiddler on the Roof* (Hale Centre Theatre). Upcoming productions include *Souvenir* (Pioneer Theatre Company), *The Prince of Egypt* (Hale Centre Theatre), and *Bat Boy: The Musical* (Salt Lake Acting Company). Much love to Jackie, Kimi, Henry, and Penny.

A. RAHEIM WHITE (Choreographer) is Head of Movement in the Department of Theater at the University of Utah, stands at the forefront of wellness and mindfulness, seamlessly integrating their expertise as a specialist, keynote speaker, dance choreographer, and author. Raheim's academic journey includes earning their MFA from New York University Tisch School of the Arts, BFA from the University of Illinois at Urbana Champaign, both in Dance with performance and choreography focuses, along with a formative semester at the Taipei National University of the Arts. Raheim is an

active member of Columbus, OH-based interdisciplinary company, Brother(hood) Dance! and New Orleans-based performance company, CabinFever.

SARAH SHIPPOBOTHAM (Dialect Coach and Intimacy Director) is a dialect coach, actor, and Professor at the University of Utah. Trained as a Voice/Dialect Coach at The Royal Central School of Speech and Drama, London, coaching credits include eighteen seasons with the Shaw Festival (Canada), over 30 productions for Pioneer Theatre Company, and 7 months in New Zealand as a Dialect Coach on *The Hobbit* films. Trained as an actor in Wales, Sarah has acted with the Tony Award winning Utah Shakespeare Festival for three seasons, appeared at Pioneer Theatre Company and at Salt Lake Acting Company. Her one-person show *Can I Say Yes to That Dress?* received its world premiere at Salt Lake Acting company, September 2023.

CHRIS DUVAL (Producer) Chris DuVal is currently serving as chair in the Department of Theatre. He has worked as an AEA actor, director, fight director or guest instructor at regional theatres and training programs across the country, including 20 years at the Oregon Shakespeare Festival. DuVal is a Certified Teacher and Fight Director with the Society of American Fight Directors, a Master Instructor with Dueling Arts International, holds a 2nd-degree

black belt in Aikido, and authored “Stage Combat Arts,” published by Bloomsbury Methuen.

JOEL THOMPSON (Stage Manager) is beyond thrilled to be culminating his stage management studies at the U with *Spring Awakening*. His most recent theatre involvements with the University include his role as Stage Manager for *A Christmas Carol* (2023) and as the 1st ASM for *The Lightning Thief* (2023). After graduation in the spring, Joel hopes to establish himself as a stage manager in the Seattle area. He wishes to express his gratitude to his advisors, teachers, professors, colleagues, and family for their undying support, encouragement, and education over the years. Joel also expresses a special appreciation for his wife Emma, who’s love and support has been the sustaining force for him as he pursues his dreams of working in theatre, “I wouldn’t have been able to do this without you”.

KAITLYN LOSADA (Asst. Director) is ecstatic and grateful to be a part of this production of *Spring Awakening*. She is currently a sophomore in the Theatre Teaching program at the University of Utah. Her past projects include working as a Director, Stage Combat and Dance Choreographer for *The Lightning Thief* (2023), Assistant Director for *Les Miserables* (2022), Production Manager for *Puffs* (2022). She would like to thank Erin Speer and the Stage Management team for all of their hard work, and

for helping guide her through this process.

CARINA PURDY (Assistant Choreographer) is a sophomore in the MTP and is overjoyed to be a part of such a beautiful musical as *Spring Awakening*. Recent work includes *Lagoon Amusement Park's Smoke and Mirrors* and *Hackenslash* (dance captain), University of Utah's *Everybody* as *Everybody's dream*, and The Grand Theaters Production of *Fate?* (Dance Captain). Carina would love to thank her family and friends for their endless support. A special thanks to Raheim White and Erin Speer for being such inspiring mentors and allowing her to create and discover with such talented people.

ANNA BIRCH (1st Asst. Stage Manager) is a senior in the Stage Management program here at the U. She is very excited to be on the team for *Spring Awakening*! Recently, Anna has worked as a Technician at Desert Star Playhouse running tech for their shows. Her recent experience include *Thais* at UtahOpera (Production Assistant) *Town Hall* (1st ASM), *Evil Dead: The Musical* (SM), *Twelfth Night: The Musical* (SM), *The Servant of Two Masters* (SM), and *As You Like It* (2nd ASM). Anna is excited about her upcoming production of *You On The Moors Now* as Stage Manager. Anna is very grateful for the continuing support of her family and friends.

SAMANTHA BELL (2nd Asst.

Stage Manager) is a sophomore in the Stage Management Program. She has enjoyed technical theater since high school and has stage managed *Anastasia* and *Bright Star* at Fremont High School. Since her time at the University of Utah she has worked on *Into the Woods* as a Production Assistant and is preparing to be the 2nd ASM on the Spring Opera, *La Boheme*. She is so grateful to her friends and family for being such amazing supports throughout this process!

ISIS FREIBERG (Production Assistant) is a Sophomore in the Stage Management program. *Spring Awakening* is her first University of Utah production. Recently, Isis has been working in the scene shop helping with set production and as a Community Advisor for the U's HRE department. Next semester Isis will be the 2nd ASM on the University's production of *You on the Moors Now*. She has loved getting to work with the Stage Management team and everyone else on this show!

STEVEN SATER (Book and Lyrics) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Out Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous

plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshop at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for the Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive

producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world – recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

DUNCAN SHEIK (Music). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (Another Golden Rome) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), Duncan Sheik (Grammy Nomination for "Best Male Vocal") (Atlantic Records (1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening* Original Cast Album

(Universal 2007) and Chris Garneau (2006).

ANNMARIE MILAZZO. (Vocal Arrangements) Composer/Lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arrange: Broadway productions of *Spring Awakening* and *Next to Normal*. *Bright Lights, Big City* at the New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

SIMON HALE (String Orchestrations) After graduation from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhole.co.uk.

PRODUCTION STAFF & ADVISORS

AMBER BIELINSKI..... Stage Management Mentor/Production Manager
KYLE BECKER..... Technical Director / Scenic Mentor
HALEE RASMUSSEN.... Asst. Technical Director / Scenic Charge Artist
MICHAEL HOREJSI..... Master Electrician
JOSHUA CHRISTIANSEN..... Lighting Programmer
ELLIOTT MOORE..... Sound Design
SARAH SHIPPOBOTHAM... Intimacy Coordinator & Pronunciation Coach
JENNIFER JACKSON..... Sound Mentor / Audio Supervisor
TAMITHOMPSON..... Wigs/Hair/Makeup Designer
WENDY MASSINE..... Costume Shop Manager
LYNN DEBOECK..... Dramaturgy Mentor
JASON ARCHULETA..... Mental Health Consultant
ANNA BIRCH..... 1st Assist. Stage Manager
SAMANTHA BELL..... 2nd Assist. Stage Manager
ISIS FREIBERG..... Production Assistant
KAITLYN LOSADA..... Assistant Director
CARINA PURDY..... Assistant Choreographer

ASSISTANT PRODUCTION MANAGERS

Julia Witesman, Bella Dixon, Irey Oviatt, Hanna Richards, Autumn Hendrickson, Lynn Brisco, Sierra Loertscher

CREW

Julia Asay, Michael Carlino, Liesel Dewalt, Olivia Haglund, Dodge Hyatt, Myah Lee, Andrew Liddell, Trin Martin, Claire Mila, Isabel Moss, Blake Nelson, Ashley Rodriguez, Abigail Sampson, Alexia Stonehocker, Shayla Uccardi, Micah Wixom

DEPARTMENT OF THEATRE FACULTY & STAFF

TENURE-LINE FACULTY

Samantha Briggs (Assistant Professor)
Dr. Gretchen Case (Associate Professor)
Dr. Sydney Cheek-O'Donnell (Associate Professor)
Chris DuVal (Professor / Chair)
David Eggers (Assistant Professor)
Alexandra Harbold (Assistant Professor)
Dr. Kimberly Jew (Associate Professor)
Sarah Shippobotham (Professor)
Tim Slover (Professor)
Robert Scott Smith (Associate Professor)
Erin Farrell Speer (Assistant Professor)
Brenda Van der Wiel (Professor)
A. Raheim White (Assistant Professor)
Gage Williams (Professor)

CAREER-LINE FACULTY

Margo Andrews (Associate Professor, Lecturer)
Kyle Becker (Professor, Clinical)
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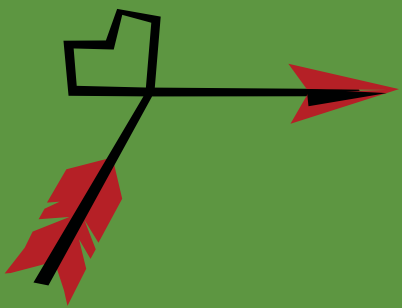


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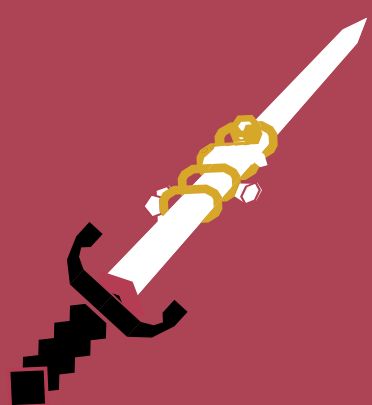
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