



CHARTING
NEVERLAND ★

MARCH 21 & 22, 2025



YOUTH THEATRE

THE UNIVERSITY OF UTAH

UtahPresents and the Department of Theatre
Presents

CHARTING NEVERLAND

Performed by Youth Theatre at the U

By Penelope Caywood

With Guillermo Oviedo, Cameron Measom,
and Bryce Romleski

Inspired by J.M. Barrie's Peter Pan

Director and Choreographer
PENELOPE CAYWOOD

Assistant Director
KATE LOBROT

Music Director
KADEN CONRAD

Scenic & Sound Designer
SARA CLARK

Lighting Designer
DREW BIELINSKI

Projections Designer
MICHAEL HORESJI

Props Designer
ARIKA SHOCKMEL

Stage Manager
HANNA RICHARDS

Costume Designer
LEXIE KEWISH

Dramaturg
SHAYLA UCCARDI

Producer
CHRIS DUVAL

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KATHRYN O'MARA.....	Star Keeper 1
SAMANTA CUALLO.....	Star Keeper 2
ISABEL ROJAS.....	Star Keeper 3
JUDSON SMITH.....	Star Keeper 4
ANNIE MAUTZ.....	Star Keeper 5
PRESLEY CAYWOOD.....	Ash
MAYA NELSEN.....	Ember the Tinker Fairy
CAMERON PARKE.....	River and Leader of the Lost Children
GUILLERMO OVIEDO-KELGREEN.....	Arthur and Tigerlily
LIESEL JOSEPHINE DEWALT.....	Beatrice and Pirate Captain Two Hands
MIRABEL VIRGINIA MULLIN.....	Opal and Siren
KAMERYN GROSE.....	Pearl and Siren
KIRA DALBY.....	Ruby and Siren
CAMERON MEASOM.....	Grandpa and The Time Tailor
THEO BEDORE.....	The Shadow
SCARLET HEDGES.....	Eclipse - The Shadow's Assistant
DELLA CHALVERUS.....	Umber - The Shadow's Assistant
SLOAN JORDAN.....	Aurora the Tinker and Young Wendy
NORA BARTEL.....	Zephyr the Tinker and Young Bea
KENDRA HALL.....	Stardust the Tinker
CLAIRE FINKEN.....	Twinkle the Tinker
NOAH ENGAR.....	No-Toe the Pirate
CLAIRE STORMONT.....	Dead-Eye the Pirate
DANIA HOUICHIME.....	Rustbucket the Pirate
ADELYN FEURER.....	Bilge the Pirate and Young Pearl
MORGA SCHMUTZ.....	Scraps the Lost Child and Young Opal
MASON HUNT.....	Thistle the Lost Child
ALTHEA HEDGES.....	Echo the Lost Child and Young Ember
RYLIN WESSELS.....	Mossy the Lost Child
LILA SHEPARD.....	Young Ash and Hollow the Lost Child
EMILY CHAN.....	Tick the Timely Crocodile and Young Ruby
ODIN SOUTH.....	Tock the Timely Crocodile and Young River

ALICE ALLEY.....	Lost and Crocodile
ANSON BURDGE.....	Lost and Crocodile
ATTICUS GODDARD.....	Lost and Crocodile
AVELINE SAKRISON.....	Lost and Crocodile
FIA PITCHER.....	Lost and Crocodile
GENEVIEVE DRAKE.....	Lost and Crocodile
GRAYSON LENNON.....	Lost and Crocodile
GRETCHEN HENDERSON.....	Lost and Crocodile
HARPER KRONGARD.....	Lost and Crocodile
KINSEY KRONGARD.....	Lost and Crocodile
LAUREL GEIST.....	Lost and Crocodile
LUA BIRDWELL.....	Lost and Crocodile
MILA LAMALFA.....	Lost and Crocodile
OPAL DANIELS.....	Lost and Crocodile
PIPER BEAL.....	Lost and Crocodile
RAYNE MIKE MCKENNON.....	Lost and Crocodile
WILLIAM MITTLEMAN.....	Lost and Crocodile
AMANITA SANDOVALA.....	Shadow and Star
DAISY HARRIS.....	Shadow and Star

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ROI OREN.....	Shadow and Star
SOPHIE LLANOS.....	Shadow and Star
JACK SWEENEY.....	Shadow Star and Crew
THEO TANNER.....	Shadow Star and Crew
ABIGAIL SPRATT.....	Tinker and Flower
ADA HANSEN.....	Tinker and Flower
ADRIANNA DEMAS.....	Tinker and Flower
CAMILLA STEWART.....	Tinker and Flower
CHARLIE LENNON.....	Tinker and Flower
CHARLOTTE MACHOL.....	Tinker and Flower
HARPER CICHELLI.....	Tinker and Flower
KATE AVERETT.....	Tinker and Flower
LILY SWAPP.....	Tinker and Flower
MARLEE VANORDEN.....	Tinker and Flower
MARY LOUISE LEWIS.....	Tinker and Flower
MERIDA VASQUEZ.....	Tinker and Flower
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"Second Star"	Nana Wendy, Young Ash Starkeepers, and Company
"What Do We Keep"	Mom, Dad, Aunt Opal, Aunt Pearl Aunt Ruby, and Grandpa
"Dreams Await"	Mom, Dad, Ash, Ember River and Nana
"Shadow Games"	The Shadow and the Shadow Ensemble
"Let Me Lead the Way"	Ember, Ash and the Tinker Ensemble
"Run. Jump, and Fly"	River, Ash and the Lost Ensemble
"Do You Wish to Stay"	The Sirens
"Toss It Right Into the Ocean"	Captain Two Hands and The Pirates
"You Are the Strength Inside of Me"	Ash & Nana Wendy
"Tiger Lily"	Tiger Lily and the Flower Ensemble
"Stitch In Time "	The Time Tailor, Tick & Tock the Timely Crocodiles and the Crocodile Ensemble
"Second Star Reprise"	Starkeepers
"Home Is"	The Company

Stories are how we remember. They map our past, give shape to our present, and guide us forward. *Charting Neverland* was born from a deep love of storytelling—both the ones we inherit and the ones we create for ourselves.

Less than a year ago, this story was just a seed, planted in an after-school class with students in grades 5-8. Together, we asked questions—*What if Neverland was fractured? What if Peter Pan's shadow, long forgotten, was searching for something? What if memories shaped the world around us?*—and from those “what ifs,” this play began to take shape. What started as an experiment in collective storytelling has since grown into a full-fledged musical, infused with the imagination and curiosity of the young artists who first dreamed it into existence.

Writing this show has been an adventure in itself, filled with collaboration, discovery, and—like any good journey—a few unexpected detours. From shaping Ash's emotional arc to threading Nana Wendy's presence throughout the piece, every moment was carefully woven to reflect the heart of this story: that loss does not mean forgetting. It means finding a new way forward, with memory as our guide.

Staging *Charting Neverland* has been just as magical as writing it. The world we have built together—through movement, music, and imagination—leans into the playfulness of theatre itself. Youth Theatre's growing relationship with the Department of Theatre has brought more magical minds to the table. Watching this story take flight through their energy and dedication has been the greatest joy.

In the end, *Charting Neverland* is about the maps we leave behind for others—the stories, the memories, the love. It is a reminder that even when we say goodbye, the ones we love are never truly lost. They live in the stories we tell.

Thank you for being part of this journey.

Penelope Caywood
Director & Co-Writer

A production like *Charting Neverland* is only possible with the imagination, dedication, and support of many people.

✨ To the 5th-8th grade students in last year's after-school class: Your creativity planted the first seeds of this story, and without your curiosity and bold ideas, this world would not exist. Thank you for dreaming big.

✨ To my incredible collaborators, Guillermo Oviedo, Cameron Measom, and Bryce Romleski: Your insights helped shape this journey in ways I never could have imagined.

✨ To the students of THEA 4000: Your hard work in creating the study guide, assisting with social media, and supporting in class and rehearsals has been invaluable. Your contributions have helped make this production more accessible, engaging, and dynamic. Thank you for your enthusiasm and dedication.

✨ To the Utah Presents staff at Kingsbury Hall: Thank you for welcoming us into this incredible space and for your continued support in making this production a reality. Your generosity and expertise allow us to share this story on such a grand and meaningful stage.

✨ To the entire cast and crew: Your energy and commitment brought this fractured *Neverland* to life with heart and wonder. From the ensemble that shifts between shadows and stars to the actors who gave depth to these beloved (and brand-new) characters—thank you for making magic.

✨ To our creative and production team: Your vision, patience, and artistry made this show possible. From costumes and sets to lights and sound, every detail helps tell this story, and I am grateful for each of you.

✨ To all who continue to tell stories, dream beyond the horizon, and believe in the magic of theatre—this one's for you.

YOUTH THEATRE STAFF & FACULTY

PENELOPE CAYWOOD..... Artistic Director
SOPHIE WHITE..... Theatre Office Manager
BRYCE ROMLESKI..... Office Assistant and Teaching Artist
MATTHEW TRIPP..... Outreach Associate and Teaching Artist
MICHELLE PRINCE..... Production Teaching Artist
ELLA MEI WILLIAMSON..... Production Teaching Artist
ABBY WALKER..... Production Teaching Artist
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INDIGENOUS LAND ACKNOWLEDGEMENT

The University of Utah has both historical and contemporary relationships with Indigenous Peoples. Given that the Salt Lake Valley has always been a gathering place for Indigenous Peoples, we acknowledge that this land, which is named for the Ute Tribe, is the traditional and ancestral homelands of the Shoshone, Paiute, Goshute, and Ute Tribes and is a crossroad for Indigenous Peoples.

The University of Utah recognizes the enduring relationships between many Indigenous Peoples and their traditional homelands. We are grateful for the territory upon which we gather today; we respect Utah's Indigenous Peoples, the original stewards of this land; and we value the sovereign relationships that exist between tribal governments, state governments, and the federal government.

Today, approximately 60,000 American Indian and Alaska Native peoples live in Utah. As a state institution, the University of Utah is committed to serving Native communities throughout Utah in partnership with Native Nations and our Urban Indian communities through research, education, and community outreach activities.

CAST BIOS

UNIVERSITY STUDENTS - MAIN CAST

SAMANTA CUALLO (Star Keeper 2)

KIRA DALBY (Ruby/Siren)

LIESEL JOSEPHINE DEWALT (Beatrice/Pirate Captain Two Hands)

KAMERYN GROSE (Pearl/Siren) is thrilled to make her U of U debut with the cast of *Charting Neverland*. Performing credits include: *May We All* with Hale Centre Theatre; *Cats* and *Footloose* with Kensington Theatre; as well as *Big Fish*, *Little Women*, and *Seussical The Musical* with Mountain Ridge High School. Kameryn is a student in the U of U MTP and is very grateful for the support shown to her by friends and family.

CAMERON MEASOM (Grandpa/The Time Tailor) is a Sophomore in the ATP (Actor Training Program) and double majoring in Film and Media Arts. He has loved being as involved as he can with the school and their shows this year. He loves to act as well as direct and devise new work! Cameron's passion for the arts is never ending; he is always looking for new opportunities to grow and experiment.

MIRABEL VIRGINIA MULLIN (Opal/Siren) is currently a sophomore in the Actor Training Program but has always loved musicals, which is why she is delighted to be in *Charting Neverland*, especially as a YTU alumni! Mira's favorite roles include Lady Hunstanton in *A Woman of No Importance* and Marie the Fairy

Godmother in Rodger and Hammerstein's *Cinderella*, for which she was nominated top ten best supporting actress in the Utah High School Musical Awards (aka the Tony awards). Mira would like to thank loved ones for the continuous support as she studies acting!

KATHRYN O'MARA (Star Keeper 1) is a sophomore in the MTP and is delighted to be part of this incredible company! She last performed with the Department of Theatre as the understudy for B in *Town Hall* (Studio 115). Other credits include Cinderella in *Into the Woods* (Empress Theatre), Beralde in *The Imaginary Invalid* (SLSPA), and Miss Honey in *Matilda the Musical* (SLSPA). Kathryn is a proud recipient of the Utah Academic Scholarship and a Department of Theatre Scholarship. She would like to thank her family and friends for their endless support! @_katheatre_

GUILLERMO OVIEDO-KELGREEN (Arthur/Tigerlily) is a senior in the MTP (Musical Theatre Program) and also an electrical engineering major. He has acted in many of the University's productions, including: Titania in *A Midsummers' Night Dream* (Studio 115); Hans in *Cabaret* (Babcock Theatre); and Swing in *Into the Woods* (Babcock Theatre). Guillermo has also performed in *A Christmas Carol* (OMT), *Kiss Me Kate* (Centerpoint), and various fringe productions.

JORDAN SOPER (Nana Wendy Darling) is "dancing over the moon" to be a part of this magical show and consequently making her University of Utah debut! She is completing her BFA in Musical Theatre Performance ('26). Other recent credits include Little Red in *Into the Woods* (CPT), Rapunzel in *Into the Woods* (WVA), and Katherine in *Newsies* (CPT). Lots of love to her guiding star, and husband, Jeff.

YOUTH THEATRE STUDENTS - MAIN CAST

NORA BARTEL (Zephyr the Tinker/Young Bea) has been performing with YTU since she was 2, and is now a proud member of the Youth Theatre Conservatory. She has been part of many YTU productions and is especially excited to be part of another Penny Caywood original.

THEO BEDORE (The Shadow) is so grateful for his chance to be in *Charting Neverland*. He has grown up doing theater and loves every second of it. Getting the chance to meet new people has been wonderful for him.

PRESLEY CAYWOOD (Ash) is so excited to be a part of *Charting Neverland*! This is her 10th YTU show at Kingsbury Hall. When she's not on stage, she enjoys playing guitar and hanging with her friends. She would like to thank her friends and family for their support.

DELLA CHALVERUS (Umber The Shadow's Assistant) is so excited to be a part of this amazing production. This is her 4th show with YTU. She has been enjoying musical theater a lot, but when she's not dancing, singing, or acting, Della likes drawing, cooking/baking, cuddling her cats, or seeing other shows.

EMILY CHAN (Tick the Timely Crocodile/Young Ruby) is thrilled to play the role of Tick in *Charting Neverland*! A passionate young performer, Emily has been active in musical theater since 2020 taking on many roles with Youth Theater at the U and her elementary school. When she's not on stage, Emily enjoys singing, art and storytelling!

NOAH ENGAR (No-Toe the Pirate) has been part of YTU since first grade. Over the years, he has participated in numerous productions, including *Wicked Girls* and *SpongeBob the Musical*. Now a member of YTU's conservatory, Noah is thrilled to be part of this production and looks forward to bringing his passion for theater to the stage, in this production of *Charting Neverland*.

ADELYN FEURER (Bilge the Pirate/Young Pearl) is excited to be in *Charting Neverland*. When she's not acting, you can find this busy bee swimming laps, practicing her dance moves, playing piano, singing her heart out, or creating cozy crafts with her crochet hooks. A huge shoutout to my amazing castmates and crew - you guys are literally the best!

CLAIRE FINKEN (Twinkle the Tinker) is so excited to be a part of *Charting Neverland*. This is her first show with Youth Theatre at the U and she can't wait to do more shows in the future. When she's not on stage, Claire enjoys painting, playing tennis, and being with her friends.

KENDRA HALL (Stardust the Tinker) is beyond excited to be in another Youth Theatre at the U production! This is her 8th year. She was last seen in *SpongeBob* as Sardine 2 or at MTCA with YTU's competition team. She enjoys playing tennis and hanging out with friends! She would like to thank her family for always being supportive, Penny, and YTU for always making her experiences amazing!

ALTHEA HEDGES (Echo the Lost Child/Young Ember) is happy to be a part of **Charting Neverland** as a Lost Child. This is her fourth show with Youth Theatre at the U. When she isn't acting, she likes to sketch, draw, and build legos.

SCARLET HEDGES (Eclipse The Shadow's Assistant) is so happy to be part of an amazing show with awesome people. This is her fourth show at Youth Theatre at the U. She likes to swim, be with friends, and go on fun adventures.

DANIA HOUICHIME (Rustbucket the Pirate) loves being able to perform shows with her friends, and she is very excited to be a part of *Charting Neverland*. When Dania isn't on stage, she likes to model, draw, and eat food.

MASON HUNT (Thistle the Lost Child) is making his Youth Theatre at the U debut! This is his first musical with this cast, and they have been so kind and really welcoming. He would like to thank his parents for pushing him to try something new with other people.

SLOAN JORDAN (Aurora the Tinker/Young Wendy) is so excited to be a part of *Charting Neverland*. This is her 8th show with Youth Theater at the U. In her free time she enjoys snowboarding, playing guitar, singing, drawing, jump team and hanging out with friends and family.

ANNIE MAUTZ (Star Keeper 5) has been performing with Youth Theatre at the U since the age of 6 and is so excited to be a part of *Charting Neverland*! When she's not on stage, she is a member of West High Dance Company, a hurdler on the West High track team, loves to ski, and spend time with her friends!

MAYA NELSON (Ember/Tinker Fairy) is so glad to be part of the *Charting Neverland* team! This is the fourth show Maya has been in with Youth Theatre at the U. Apart from constantly singing, Maya enjoys reading, and talking to her pet tortoise, Coco.

CAMERON PARKE (River/Leader of the Lost Children) is absolutely elated to be doing another YTU show! This is his 6th show with them and he cannot wait to do more! When not performing, Cameron loves playing bass, singing with his school's choir, and playing video games with his pals.

ISABEL ROJAS (Star Keeper 3) is so excited to be in *Charting Neverland*. This is her first production with YTU. When she's not doing theatre, Isabel enjoys skiing, baking, and spending time with her friends.

MORGAN SCHMUTZ (Scraps the Lost Child/Young Opal) is so excited to be a part of *Charting Neverland*. She has been doing shows with Youth Theatre at the U for 8 years and can't wait to continue. When she's not on stage, Morgan enjoys playing piano, guitar, and reading.

LILA SHEPARD (Young Ash/Hollow the Lost Child) is super excited to be in *Charting Neverland*! Besides theater, Lila enjoys hanging out with her friends, volleyball and shopping.

JUDSON SMITH (Star Keeper 4) is thrilled to be part of *Charting Neverland*! He is a member of the U's Youth Theatre Conservatory. When not on stage, Judson enjoys drawing, doing crosswords, and listening to ABBA. He'd like to thank his family for their endless support.

ODIN SOUTH (Tock the Timely Crocodile/Young River) is overjoyed to be a welcome cast member of *Charting Neverland*. This is his second show with youth theater. When he is not acting he loves baking, crafts, and musicals.

CLAIRE STORMONT (Dead-Eye the Pirate) is so excited to do this show! She is a member of YTU's Conservatory and loves to perform with this group! When not performing, they love to crochet, knit, swim, and read!

RYLIN WESSELS (Mossy the Lost Child) is super excited to be a part of *Charting Neverland*. This is her first show with Youth Theater at the U. Rylin hopes to have a career in musical theatre and this is her first step on that journey. When not performing, Rylin loves reading, drawing, listening to musicals and trying new foods.

LOST CHILDREN and CROCODILE ENSEMBLE

ALICE ALLEY (Lost/Crocodile) This is Alice's first time doing musical theater at the U and she is loving it! Alice loves to act, she was recently Lady Macbeth in her school's production of *Macbeth*. She loves to play with friends, travel, dance, and sing!

PIPER BEAL (Lost/Crocodile) is so excited to be a part of her first show with Youth Theater at the U! Piper's second love to acting is her pet cat, Sunny. She also loves reading and Roblox.

LUA BIRDWELL (Lost/Crocodile) is super excited to be in another Musical with Youth Theater at the U. This is her 7th Musical. When she's not practicing, she takes tap, gymnastics, and enjoys singing.

ANSON BURDGE (Lost/Crocodile) is thrilled to be part of this production! When he's not on stage, he loves drumming, drawing, reading, and making people laugh. He's also a big fan of Gorilla Tag, Kirby, and Shiba Inus.

OPAL DANIELS (Lost/Crocodile) is very excited for her role in *Charting Neverland*. This is Opal's third show with Youth Theater at the U. When Opal is not acting she spends her time listening to Taylor Swift, cuddling her cat and learning.

GENEVIEVE DRAKE (Lost/Crocodile) is so excited to take part in her first show. When she is not on stage, she enjoys crafting, playing video games, and reading.

LAUREL GEIST (Lost/Crocodile) loves performing and is excited to be part of the cast of *Charting Neverland*! This is her second Youth Theatre show at the U. Outside of theatre, she loves playing the piano, reading, and spending time with family and friends!

ATTICUS GODDARD (Lost/Crocodile) is excited to be cast in *Charting Neverland*. He has been involved with Youth Theatre at the U Summer Camps for two years. He enjoys focusing on painting and performance arts.

GRETCHEN HENDERSON (Lost/Crocodile) LOVES being on stage, playing different roles, expressing feelings & emotions. She likes to sing, draw, sculpt and bake. This is her 8th production with Youth Theater at the U. Gretchen is also involved with her school theatre production, *Beauty & the Beast*! She is excited to see where her theater career takes her!

HARPER KRONGARD (Lost/Crocodile) participated in last year's workshop of *Charting Neverland*, and she's so excited to be a part of the performance. This is her 4th Youth Theatre performance. She also played the role of Sarah Sommers in the University's production of *The Heart of Robin Hood*.

KINSEY KRONGARD (Lost/Crocodile) is honored to be in this play created by Mrs. Penny. Kinsey was a part of the workshop for *Charting Neverland* last year and has been looking forward to seeing this play come to life. This is her 4th Youth Theatre Performance.

MILÅ LAMALFA (Lost/Crocodile) is known best for her joyful personality and kind disposition. Look for Milå's name as the writer, director and star in an off-Broadway, abridged, children's production for home audiences of *Hamilton the Musical*.

GRAYSON LENNON (Lost/Crocodile) is so excited to be in *Charting Neverland*. This is her 10th musical and her third play at the U Youth Theater. When Grayson is not acting she likes to read, cook, and play with her dog.

MIKE MCKINNON (Lost/Crocodile) is very happy to be in this magical show. This is his second time performing with Youth Theatre at the U. He did the 3-week theatre camp. Mike loves to create art, he loves singing, also hanging out with his friends.

WILLIAM MITTLEMAN (Lost/Crocodile) has been in other musicals but this is his first at the U! In his free time William enjoys singing, cooking, and spending time with his friends and family.

FIA PITCHER (Lost/Crocodile) is from Ireland and has been in Salt Lake since the summer of '23. This is her first experience with the Youth Theatre. She also enjoys playing soccer, cooking, playing the ukulele and hanging out with her friends.

AVELINE SAKRISON (Lost/Crocodile) has been in several productions at YTU, including the workshop of *Charting Neverland*

last spring. Her favorite Youth Theater experience to-date was *SpongeBob the Musical*. She loves the way theater makes her feel free and comfortable to be herself. Outside of theater she likes swimming, baking, and reading.

SHADOW and STARS ENSEMBLE

OSCAR BATEMAN-RAPIER (Shadow/Star) is in 6th grade at Salt Lake Arts Academy and has been part of Youth Theatre since kindergarten. Oscar is also working toward his black belt in taekwondo and enjoys hip-hop.

JOHNNY BATES (Shadow/Star) loves to entertain friends and family with jokes, singing, piano playing, and now dancing as a Shadow in *Charting Neverland*, with Theatre at the U. His next passion is chemistry.

DAISY HARRIS (Shadow/Star) is so excited to be a part of *Charting Neverland*! This is her second show with Youth Theatre at the U. Daisy loves singing and dancing, but when she is not doing those, you can find her at the park playing baseball.

SOPHIE LLANOS (Shadow/Star) was in a youth theatre production last summer. She loves acting and is very excited to be in this production. She also enjoys reading and playing D&D, for she is a nerd.

HARVEY MYRES (Shadow/Star) is brand new to Youth Theatre at the U, and his family can't wait to see him shine in the spotlight. When he isn't dazzling the audience, Harvey loves playing with

his cats (Butter & Salt), talking to anyone and everyone about Super Mario 64, and eating meatballs.

ROI OREN (Shadow/Star) loves to be on the stage. He also likes to practice karate.

ELIAS PIANTINO (Shadow/Star) is thrilled and very thankful for the opportunity to participate in *Charting Neverland*. This is his first time performing with the U's Youth Theatre, and although a bit nervous, he couldn't be happier. Elias loves to sing, remember lyrics, and go bowling with his friend.

ESME RIVKIN (Shadow/Star) has been participating in Youth Theater at the U since 2022.

AMANITA SANDOVAL (Shadow/Star) has been in two other YTU productions and is so happy to be back. When she's not at rehearsals or belting out Broadway tunes, Nita enjoys reading, playing video games, and shipping Lumity (iykyk).

HANNAH SMOCK (Shadow/Star) is thrilled to be part of *Charting Neverland*. This is her first role in a theatre production. She is also a talented artist and singer, and enjoys learning about Greek mythology.

JACK SWEENEY (Shadow/Star/Crew) is new to the Youth Theater, and is very excited to be part of the theatrical show, *Charting Neverland*. Although this is Jack's first show with the Youth Theater, Jack previously performed as a dancer in Ballet West Company and Ballet West Academy productions including *Nutcracker*, *Romeo*

and *Juliette* and *Sleeping Beauty*. Beyond the stage, Jack enjoys skiing, swimming and studying history.

THEO TANNER (Shadow/Star/Crew) has enjoyed the “behind the scenes” work on *Charting Neverland* and this is his second Youth Theatre production. On the weekends you can find him skiing, drinking mango boba tea, or playing racing games with his brother. He likes to walk his dog, Carl, and porcupines are his favorite animal.

LANGSTON TAYLOR (Shadow/Star) has been performing in theatrical productions for over a year and loves the stage. He brings his big heart and personality to every role. When not acting, he likes hanging out with friends, dancing to good music, and jumping on trampolines. He loves his dogs Zora and Nala, his family, and his friends.

LINK VASQUEZ (Shadow/Star) is so excited to be in *Charting Neverland*! This marks his third show with Youth Theatre at the U. Outside of theatre, Link enjoys playing baseball.

LEO WHITE (Shadow/Star) is excited to be in *Charting Neverland*, which marks his 5th production with YTU! He enjoys singing, learning about military history, playing on his Nintendo Switch, and entertaining his family with his rich and imaginative storytelling.

THE TINKERS and FLOWER ENSEMBLE

KATE AVERETT (Tinker/Flower) is thrilled to be a part of *Charting Neverland*. This is her third show with Youth Theatre at the U. Kate also enjoys playing the piano, being part of her school's choir, and soccer.

WILL BAKER (Tinker/Flower) is excited to be a part of *Charting Neverland*! Will has performed in many shows, both with Youth Theatre, and others. When Will's not in Youth Theatre he enjoys drawing, making stories and snuggling his dog Bumper.

HARPER CICHELLI (Tinker/Flower) is thrilled to be part of *Charting Neverland*! This marks her debut performance with Youth Theatre at the U, and she couldn't be more excited. When she's not on stage, Ada loves spending time with friends, running her local cheese club, and playing Roblox. A passionate reader, she also volunteers at the local animal shelter, where she enjoys reading to the animals.

ADRIANA DEMAS (Tinker/Flower) is an avid reader who enjoys acting as a creative and social outlet. She likes cats, skiing, pop music, crocheting, and taking care of animals including her grandmother's goats.

MORGAN GRIFFITH (Tinker/Flower) is so excited to be a part of *Charting Neverland*. This is her second show with Youth Theatre at the U. When not acting, she likes to do art and hang out with her besties. She hopes to be a professional actress in the future.

ADA HANSEN (Tinker/Flower) is thrilled to be part of *Charting Neverland*! This marks her debut performance with Youth Theatre at the U, and she couldn't be more excited. When she's not on stage, Ada loves spending time with friends, running her local cheese club, and playing Roblox. A passionate reader, she also volunteers at the local animal shelter, where she enjoys reading to the animals.

WREN KIRSCHMAN (Tinker/Flower) is thrilled to be a part of *Charting Neverland*. This is her first show with the Youth Theater at the University of Utah. Wren fell in love with Ms. Penny when she directed her school's musical in the fall of 2024. She was grateful to have another chance to learn from Ms. Penny and create something artistic. When Wren isn't singing or pretending, she's drawing, reading or spending time with her little brother and sister. Wren is empathetic and loves all animals. Her favorite place to be is outside in nature -especially with friends.

CHARLIE LENNON (Tinker/Flower) is new at the U of U Youth Theatre program! He loves theater, especially big plays. He is ready to shine in the spotlight and show everybody how he can perform. He also likes water skiing, reading and traveling.

MARY LOUISE LEWIS (Tinker/Flower) is looking forward to her second appearance in a Youth Theatre performance. She loves her castmates and the work that goes into preparing for the show. She has an older sister and brother and loves playing with friends and skiing.

CHARLOTTE MACHOL (Tinker/Flower) has worked in many Youth Theater productions here at the U as well as at Wasatch. She loves to draw anime and snuggle her cats.

ABIGAIL SPRATT (Tinker/Flower) lives for the stage and is having such fun with The Youth Theater. She is witty, a prankster and adoring friend. When not acting she is dancing ballet, rock climbing, playing apothecary with friends, or watching *Adventure Time* with her brothers.

CAMILLA STEWART (Tinker/Flower) loves acting and art. She is very excited to be a Tinker and Flower. This is her second time performing with the Youth Theatre at the U.

LILY SWAPP (Tinker/Flower) enjoys summer camps with Youth Theater and is excited to be part of *Charting Neverland!* Outside of theater, Lily likes playing volleyball and loves playing with her two dogs and one cat at home.

MARLEE VANORDEN (Tinker/Flower) has been dancing, singing, and acting since she was 2. This is her first show with Youth Theater at the U, and she is so honored to get this opportunity. Her hobbies include playing the violin, making people laugh, and gymnastics.

MERIDA VASQUEZ (Tinker/Flower) is so excited to be in *Charting Neverland*. This is Merida's second show with YU. She enjoys having fun with her friends and playing with pet snake.

ROSALIE WOOD (Tinker/Flower) is very excited to be in *Charting Neverland* and loves Youth Theatre at the U! She also loves to read and paint and she is learning how to crochet.

PRODUCTION TEAM

KIRA BAILEY (2nd Assistant Stage Manager) is a junior at the U and she is currently studying Film, Stage Management, and Computer Science! She is thrilled to help put on this beautiful show, *Charting Neverland*! Some of her recent works include SLAC'S Summer Show: *Close Encounters in the Beehive* (ASM) and *The Tempest* (PA) with U of U Theatre. She thanks her loved ones for their endless support and hopes you enjoy the show!!

DREW BIELINSKI (Light Designer) has previously designed for the University of Utah's productions of *Liminal*, and *Men On Boats*, and most recently designed lights for *The Drowsy Chaperone* at the SLCC Grand Theatre. Prior to living in Utah, he was the Lighting Supervisor for Teatro ZinZanni in Seattle, Washington, and the Master Electrician for Riverside Theatre in Iowa City, Iowa. He is currently the Technical Director for Abravanel Hall in downtown Salt Lake City. He is excited to be a part of this wonderful production!

PENELOPE CAYWOOD (Director/Choreographer) is honored to bring *Charting Neverland* to life with Youth Theatre at the U. As Artistic Director, she thrives on creating work that inspires young performers and audiences alike. In addition to directing, she has written and composed numerous original productions for young actors, shaping innovative theatrical experiences that blend storytelling, music, and movement. Penelope's professional directing credits include *The Robertassy* and *Yoga Play* (SLAC), *Fremont Junior High is NOT Doing Oklahoma* (Good Company Theatre), and *Somewhere: a Primer for the End of Days* and *The Book Club Play* (University of Utah). Her past Theatre for Young Audiences productions at SLAC include *Don't Let the Pigeon Drive the Bus*,

Elephant and Piggy: We Are in a Play, Pete the Cat, Pinkalicious, Art Dog, and Click Clack Moo: Cows that Type, among others. She also serves as an Adjunct Assistant Professor of Theatre Teaching and is a dedicated advocate for theatre education through her work with the Utah Advisory Council of Theatre Teachers and the American Alliance for Theatre and Education. Special thanks to the incredible creative team, the dedicated young performers, and everyone who believes in the power of storytelling to transform and heal.

SARA CLARK (Scenic & Sound Designer) is a recent graduate of the U's Performing Arts Design Program. Although her emphasis was in Lighting Design, she is passionate about all facets of theatrical design and is grateful to have been given the opportunity to design the sound and scenic elements for *Charting Neverland*. Previous scenic designs include *Dancing At Lughnasa* (University of Utah) and *Finding Nemo Jr.* (Backstage Performing Arts).

KADEN CONRAD (Music Director) is a second-year in the U's Musical Theatre Program, and last music directed *Into the Woods* with Copper Hills Theatre. He has been seen on stage in several productions, including *Spring Awakening* (Ensemble/Swing), *Into the Woods* (Jack), and *You're a Good Man, Charlie Brown!* (Schroeder). Kaden is also a frequent Player at the Desert Star Playhouse, and is currently playing Luke 'Warmwater' in their *Star Wars* musical parody. He is so thankful for the opportunity to teach such talented kids material for a new work.

MICHAEL HORESJI (Projections Designer) is an Associate Professor in the Performing Arts Design Program in the Department of Theatre at The University of Utah. He has an MFA in Design

and Technical Theatre from The University of Minnesota. He has extensive national and international touring experience with arena and theater shows, as well as sporting spectacles such as The NBA All Star Jam Session, and The USA Swimming Olympic Trials. Michael has worked as a technician, artisan, and designer for theatres including; Oregon Festival of American Music, The Guthrie Theatre, The Milwaukee Repertory Theatre, American Players Theatre, The Great American History Theatre, and others.

LEXIE KEWISH (Costume Designer) is a Freshman in the Performing Arts Design Program with an emphasis in Costume Design. Her previous work includes *Murder in the Knife Room* and *Mamma Mia!* at Clearfield High School. She is very grateful to have been given the opportunity to design for *Charting Neverland*, and wants to thank her teachers, mentors, and peers for the support and encouragement they've given her throughout this project.

KATIE LOBROT (Assistant Director) is ecstatic to help bring this joyful show to life! She's a senior in the Musical Theatre program here at the U. Previously, Katie worked as assistant director for *Into The Woods* (University of Utah) and she's currently in rehearsals for *The Roommate* (advanced directing undergrad research project). When she's not performing or creating, you can find her singing, hiking, or snuggling up next to her dog, Piggy. Katie would like to thank her friends and family for their support, and a special thank you to Penny for this incredible opportunity!

BLAKE NELSON (Production Assistant) is a freshman in the stage management program at the University of Utah. They're delighted to be involved with this amazing show. This is Blake's first show on an SM team and they could not be more happy with the result.

Previous credits include *Spring Awakening* at the U of U and *Into the Woods* at CenterPoint Theatre. Thanks to Mai, Alix, Olivia, Mom, and Dad. @ThatAutisticTheatreKid

HANNA RICHARDS (Stage Manager) is a Junior in the Stage Management program at the U and is thrilled to be working on this brand-new show! Some of Hanna's recent work includes *Amahl and the Night Visitors / A Christmas Program* (Co-SM), *The Heart of Robin Hood* (ASM), and *Into The Woods* (ASM). Hanna would like to thank her friends and family for their support and hopes that you all enjoy the show.

BRYCE ROMLESKI (Youth Supervisor) is a graduate of the Musical Theatre Program at the U. Some of his most recent acting credits include: *Don't Let the Pigeon Drive the Bus!*, SLAC's Summer Show: *Close Encounters in the Beehive*, *Elephant and Piggie's: "We Are In a Play!"*, SLAC's Summer Show: *A Beautiful Day in the Neighborhood* (Salt Lake Acting Company), *Head Over Heels* (The Grand Theatre), *Into the Woods*, and *Cabaret* (University of Utah). When he's not performing, Bryce works as an office assistant and teacher for Youth Theatre at the U. He teaches theatre to students in 1st-12th grade as part of YU's after-school and summer programs.

ARIKA SCHOCKMEL (Properties Designer) has worked extensively in props and costume crafts for theatre, television, and film. She is the Prop Manager for the U of U Department of Theatre, the Prop Design and Construction instructor and mentor, and is a prop and costume designer for Plan B Theatre Co. Regional credits include *The Egyptian Theatre*, UFOCMT, *Grand Teton*, *Dark Horse*, *The Grand*, SLAC, UCT, and *Lyric Rep.* BFA USU. Member of S.P.M., the Society of Prop Managers. Other projects include stage

management, music, emceeing, film, television, and the occasional acting gig. 2024 Utah Artist Fellowship Award Recipient. For Charli and Keefer, always.

LEAH SCWEMMER (Production Assistant) Leah Schwemmer is a freshman pursuing her Stage Management Certificate and is absolutely thrilled to be working as a PA on YTU's *Charting Neverland!* Her previous credits include stage managing *Little Women* and Rodgers and Hammerstein's *Cinderella*, as well as acting in various pieces such as *Antigone* and *Peter and the Starcatcher* at Highland High School.

CASTLE TIERNEY (1st Assistant Stage Manager) is a Junior in the Stage Management BFA program and is incredibly excited to work on the premiere of *Charting Neverland*. His previous work for the theatre department was with the shows *Dancing at Lughnasa* as well as *The Lightning Thief*.

SHAYLA UCCARDI (Dramaturg)

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