



**THE HEART OF ROBIN HOOD**

SEPTEMBER 27 -  
OCTOBER 6



**A MIDSUMMER NIGHT'S DREAM**

OCTOBER 25 -  
NOVEMBER 3



**SPRING AWAKENING**

NOVEMBER 8 - 17



**XANADU**

FEBRUARY 14 - 23



**CHARTING NEVERLAND**

MARCH 21 - 22



**YOU ON THE MOORS NOW**

APRIL 4 - 13

# FROM THE DEPARTMENT CHAIR

Welcome to the Department of Theatre's 2024–25 season of contemporary plays, classics, musicals, viscerally re-envisioned timeless stories, and a commitment to presenting an annual award-winning Youth Theatre production as the newest part of our core season. This is a groundbreaking moment as we open our brand-new state-of-the-art venue, the Meldrum Theatre at the Einar Nielson Fieldhouse.

We are thrilled to have you join us as we embark on new initiatives; foster our local collaborations, regionally and nationally; and deepen our innovative explorations of theatre's power to transform, inspire, and reveal our collective humanity.

Live performance is a longstanding artistic expression that satisfies our core human need to gather to be transformed, moved, and inspired. Theatre also operates as an aesthetic and poetic force of social change and individual reflection — both deeply needed at this unique time in our history as we refine our understandings of what it means to be human. The magic of theatre happens when we, as artists and audiences, come together to experience a fleeting artistic expression that is defined by its temporary nature in that it will never be repeated, in quite the same way, ever again. This is why Theatre is indeed very alive and well and always will be as long as we can make and gather.

Our season of Rebels, Dreamers, Lovers and (Re)Makers is already in full swing. Our season's offerings connect us to these core human impulses: resistance, hope, connection, belonging, and creativity.

Each of our productions is, in some form, a re-imagining of a story — the transformation of previously understood perspectives, reworked to illuminate and reveal to us unique wisdom right at this particular moment in history. As we collectively transform along with our evolving world, we need live theatre now more than ever.

We hope you enjoy, celebrate, and are deeply inspired by our students, staff, and faculty as we enter bravely into our collective futures during this season's celebration of transformation.

Chris DuVal  
Chair, Department of Theatre

# THE MELDRUM THEATRE

We look forward to hosting you in the new Meldrum Theatre in the historic Einar Nielsen Fieldhouse. Thanks to the visionary generosity of **Pete and Cathie Meldrum**, ardent arts patrons and alumni who met at the U, this modern 375-seat, state-of-the-art venue has come to fruition for the benefit of students and audiences alike.



The size, technical capacities, and modern comforts makes this space an extraordinary place to both make and witness the magic of live theatre.

And it is a beacon of the University of Utah's commitment to fueling the power of the arts to transform our lives.

We are fortunate to share this space with Pioneer Theatre Company, which means more theatre is being made in more spaces for more people to enjoy. Additionally, the proximity to professional theatre-makers also enhances the learning experiences of our students, allowing us to expand our cultivation of the next generation of star creative makers.

Thank you to each of you who made this space a reality. We hope you enjoy.



# THE HEART



# OF ROBIN HOOD

## **THE HEART OF ROBIN HOOD**

BY **DAVID FARR**

DIRECTOR **ALEXANDRA HARBOLD**

FIGHT DIRECTOR **CHRIS DUVAL**

SHOW DATES **SEPTEMBER 27-OCTOBER 6, 2024**

PLAYING IN **MELDRUM THEATRE**

*"Come with us into the forest."*

The notorious Robin Hood and his band of outlaws steal from the rich, creating a fearsome reputation amongst those who dare to travel through the mighty forest of Sherwood. But they do not share their spoils with the poor and are unloved by the people, who must also pay unfair taxes to the evil Prince John as he plots to steal his brother's crown. In this time of chaos and fear, it is down to Marion to boldly protect the poor and convince Robin that he must listen to his heart if they are to save the country.

*The Heart of Robin Hood | Concord Theatricals*



# MIDSUMMER NIGHT'S DREAM

## **A MIDSUMMER NIGHT'S DREAM**

BY **WILLIAM SHAKESPEARE**

DIRECTOR **ROBERT SCOTT SMITH**

SHOW DATES **OCTOBER 25-NOVEMBER 3, 2024**

PLAYING IN **STUDIO 115**

*On Midsummer's Night, the real and fairy worlds collide.*

Four lovers, trapped by societal bonds, flee to a moonlit forest seeking freedom. There, amidst a troupe of hopeful actors, they stumble into a magical realm ruled by feuding fairies. As Puck's mischievous magic weaves a spellbinding tapestry of chaos and confusion, the lines between dream and reality blur, leaving hearts entwined in a whirlwind of enchantment.



# SPRING AWAKENING

## **SPRING AWAKENING**

MUSIC BY **DUNCAN SHEIK**, BOOK AND LYRICS BY **STEVEN SATER**  
DIRECTOR **ERIN FARRELL SPEER**



SHOW DATES **NOVEMBER 8-17, 2024**  
PLAYING IN **BABCOCK THEATRE**

*"So let that be my story... Listening... For the hope, for the new life — Something beautiful, a new chance. Hear, it's whispering, there, again..."*

In Germany 1891, grown-ups hold all the cards. The beautiful young Wendla explores the mysteries of her body and wonders aloud where babies come from until Mama tells her to shut it and put on a proper dress. Elsewhere, the brilliant, fearless young Melchior interrupts a mind-numbing Latin drill to defend his buddy, Moritz – a boy so traumatized by puberty that he can't concentrate. One day, in a private place in the woods, Melchior and Wendla meet by accident and soon find within themselves a desire unlike anything they've ever felt. Join this group of late nineteenth century German students on their passage as they navigate teenage self-discovery and coming of age anxiety in a powerful celebration of youth and rebellion in the daring, remarkable Spring Awakening.

*Spring Awakening | Music Theatre International*



# XANADU

## **XANADU**

BOOK BY **DOUGLAS CARTER BEANE**

MUSIC AND LYRICS BY **JEFF LYNNE AND JOHN FARRAR**

DIRECTOR **DAVID EGGERS**

SHOW DATES **FEBRUARY 14-23, 2025**

PLAYING IN **MELDRUM THEATRE**

*"have to believe we are magic nothing can stand in our way have to believe we our magic don't let your dream ever stray and if all your hopes survive destiny will arrive I'll bring all your dreams to life for you"*

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mount Olympus to Venice Beach, California in 1980 on a quest to inspire a struggling artist, Sonny, to achieve the greatest artistic creation of all time – the first ROLLER DISCO! (Hey, it's 1980!) But, when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation, and chaos abounds.



## **CHARTING NEVERLAND**

A NEW MUSICAL INSPIRED BY **J.M. BARRIE'S PETER PAN**  
ADAPTED AND DIRECTED BY **PENELOPE CAYWOOD**

SHOW DATES **MARCH 21-22, 2025**  
PLAYING IN **KINGSBURY HALL\***

Charting Neverland offers a fresh perspective on the beloved tale of Peter Pan, drawing audiences into an imaginatively re-envisioned Neverland. This musical adaptation ventures into the untold stories of its cherished inhabitants, exploring the individual worlds within Neverland that mirror the limitless creativity found in the minds of children. Each version of Neverland, as unique and boundless as the child who dreams it, serves as the backdrop for our characters' origins, adventures, and the deep connections that unite them.

**\*Ticketing for CHARTING NEVERLAND at [tickets.utah.edu](https://tickets.utah.edu)**



**YOU  
ON THE**



**MOORS  
NOW**

## **YOU ON THE MOORS NOW**

BY **JACLYN BACKHAUS**

DIRECTOR **SARAH SHIPPOBOTHAM**

SHOW DATES **APRIL 4-13, 2025**

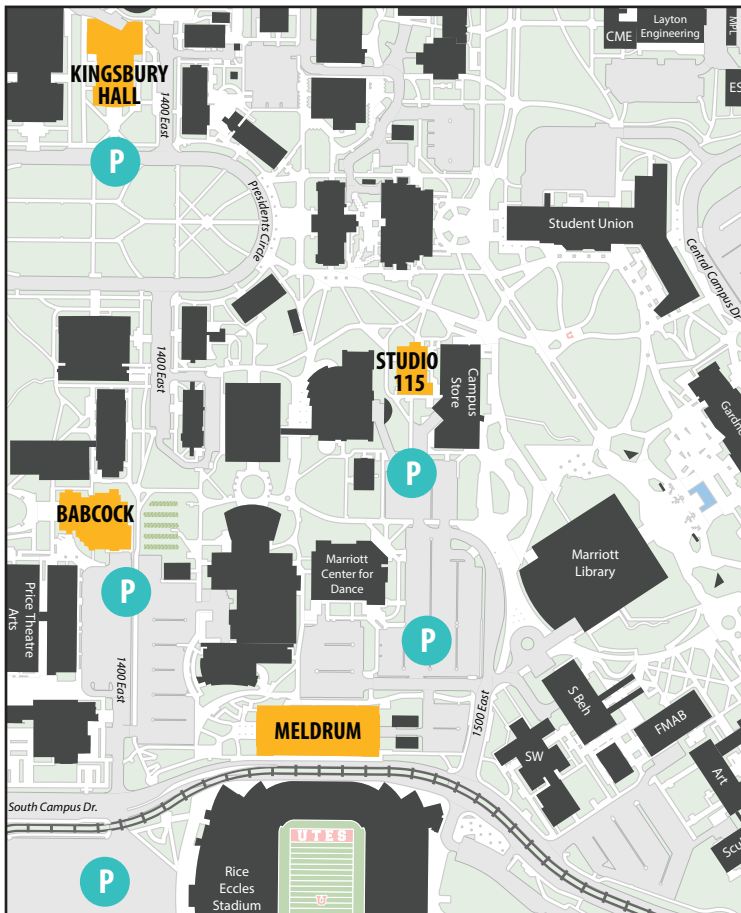
PLAYING IN **BABOCK THEATRE**



*"My spirit cannot be in one place, and that is the wonderful sad thing of life, and of death. For we never know where we will be."*

Four literary heroines of the nineteenth century set conventionalism ablaze when they turn down marriage proposals from their equally famous gentlemen callers. What results is a confluence of love, anger, grief, and bloodshed, as the ensemble struggles to reconcile romantic ideologies of the past with their modern ideas of courtship. Everything you've learned about love from the pages of *Pride and Prejudice*, *Wuthering Heights*, *Jane Eyre*, and *Little Women* is turned upside down in this grand theatrical battle royale.

# WHERE TO FIND US



Scan here  
to find more  
parking  
information

## Venues

**Babcock Theatre**  
Pioneer Memorial Theatre  
300 S 1400 E  
Salt Lake City, UT 84112

**Kingsbury Hall**  
1395 Presidents Circle  
Salt Lake City, UT 84112

**Meldrum Theatre**  
Einar Nielsen Fieldhouse  
375 S 1400 E  
Salt Lake City, UT 84112

**Studio 115**  
Performing Arts Building  
240 S 1500 E  
Salt Lake City, UT 84112

# TICKET PRICING

## Box Office Information

Main Box Office  
Simmons Pioneer Memorial Theatre  
300 S. 1400 E.  
Salt Lake City, UT 84112  
801.581.6961  
theatre.utah.edu/tickets

## 2024/25 Admission Prices

### Meldrum Theatre

Regular	<b>\$23.50</b>
U of U Student	<b>1st ticket \$0, 2nd \$10.50</b>
U of U Fac/Staff & Senior	<b>\$20.50</b>
Westminster Student	<b>1st ticket \$0, 2nd \$15.50</b>
Non-U of U Student	<b>\$15.50</b>
K-12 Student & Teacher	<b>\$5.50</b>

### Babcock / Studio 115

Regular	<b>\$20.50</b>
U of U Student	<b>1st ticket \$0, 2nd \$10.50</b>
Westminster Student*	<b>1st ticket \$0, 2nd \$13.50</b>
U of U Fac/Staff & Senior	<b>\$17.50</b>
Non-U of U Student	<b>\$15.50</b>
K-12 Student & Teacher	<b>\$5.50</b>

### Season Pass

*Reduced-priced tix to all shows\**

General: \$88

University of Utah Faculty/Staff: \$73

### Flex Pass

*All the benefits of the Season Pass\* plus additional ticketing flexibility!*

General: \$125

University of Utah Faculty/Staff: \$100

*\*Excluding CHARTING NEVERLAND*

## TICKET EXCHANGE



*\*University of Utah students also get a free ticket to Westminster University's productions with a current UCard*



**Department of Theatre**  
University of Utah  
Price Theatre Arts Building, Room 103  
332 S 1400 E, Salt Lake City, UT 84112  
theatre.utah.edu

Nonprofit Org  
U.S. Postage  
PAID  
Salt Lake City, UT  
Permit #1529



Support the  
University of Utah  
Department of Theatre

**REBELS**  
**DREAMERS**  
**LOVERS**  
**(RE)MAKERS**