

THE  DEPARTMENT OF THEATRE PRESENTS

SHE KILLS MONSTERS



JANUARY 16-19, 2020 KINGSBURY HALL

Join us for another exciting season in the theatre!

The U of U Department of Theatre opened the season at the Marriott Center for Dance with Frank Wildhorn's **Dracula the Musical**, a thrilling drama of suspense and unrequited love that brings the undead to life. In September, Wendy Franz from Colorado Shakespeare Festival joined us to direct Shakespeare's **Macbeth**. We ended last semester with Mary Zimmerman's adaptation of Homer's **The Odyssey**, the classic tale of adventure, trials, and steadfast love.

Now, we present Qui Nguyen's multi-dimensional tale of friendship, loss, and acceptance, **She Kills Monsters**, for a limited run January 16-19 in Kingsbury Hall. The following month we return to the Babcock Theatre for **Floyd Collins**, a haunting musical with folk-inspired music, based on a true story that became a national newspaper sensation and one of the first major news stories to be reported using the new technology of broadcast radio. We close with Ranjit Bolt's dazzling and energetic translation of Molière's **Tartuffe**, a satire of religious hypocrisy.

We strive to maximize the access, interest, and impact of theatre for our diverse audiences. Our productions will ignite exciting dialogue through talkbacks, panel discussions, and other artist-interface opportunities.



Harris Smith
Chair

SHE KILLS MONSTERS

By QUI NGUYEN

She Kills Monsters is presented by special arrangement
with SAMUEL FRENCH, INC.

ASL interpreted performance on Saturday, January 18 at 2:00 PM

Scenic Designer
THOMAS GEORGE

Costume Designer
PETER TERRY

Lighting Designer
RACHAEL HARNED

Sound Designer and Composer
GERARD BLACK

Prop Master
ARIKA SHOCKMEL

Dramaturg
MASON DUNCAN

Hair and Makeup Designer
LESLI SPENCER

Fight Captain
CONNOR NELIS JOHNSON

Stage Manager
TAHRA SI'MONE VEASLEY

Choreographer
ARIA KLEIN

Puppet Design and Fabrication
MATT SORENSEN

Projections Designer
KATHERINE JELTE

Director
JAMIE ROCHA ALLAN

Fight Choreographer and Producer
HARRIS SMITH

The videotaping or other video or audio recording of this production is strictly prohibited.

A MESSAGE FROM OUR
DRAMATURG, MASON DUNCAN

Dungeons and Dragons hit the market in the 1980s. In 2018, Wizards of the Coast published the 5th edition of *Dungeons and Dragons* which is the modern version. In 1995, however, the 2nd edition was current.

And yet, despite skepticism, it thrived; there are over 10,000 pages that comprise the rules and supplementary material for the 2nd edition alone. A quick Wikipedia search will expose a more complete list of resources whose numbers are more than six times the books of the Old and New Testaments combined.

However, you don't need to understand the rules of *Dungeons and Dragons* to understand the play that is *She Kills Monsters*. At its heart, *D&D* is a story shared by a group of people playing characters, with one individual whose job is to keep the story moving forward—not totally unlike a play. While it's true that the two forms have differences, there is the commonality of the narrative between them. Despite its sensational history, exhaustive list of resources, and pervasiveness in modern culture, *Dungeons and Dragons* boils down to only a few people sitting around a table.

Dungeons and Dragons is an effective simulation of who we might be if the world were just a little different. Narratives give us the opportunity to experience some of our own greatest “What if’s?” In the game, it's safe to ask questions. It's safe to ask: What if I were stronger? More charismatic? What if I could face my fears and battle my own personal dragons? What if I could rewrite my own story for just a few hours? In answering these questions, we get to add not only to the stories of the character, but also to our own greater understanding of ourselves.

For more information about *She Kills Monsters*, please visit our dramaturgical website at shekillsmonstersuofu.wordpress.com

CAST OF CHARACTERS

Tilly	Allison Billmeyer
Puppeteer	Ashley Bostrom
Lilith/Lilly	Krystal DeCristo
Chuck	Amona Faatau
Steve/Bugbear	Jack Gardner
Miles/Bugbear	Connor Nelis Johnson
Narrator/Farrah/Evil Tina/Bugbear	Aria Klein
Orcus/Ronnie	Jonathan Onyango
Vera/Evil Gabbi/The Beholder	Makena Reynolds
Agnes	Piper Salazar
Puppeteer	Keira Stogin
Kaliope/Kelly	Lexie Thomsen

Setting:

Athens, Ohio, and the imaginary land of New Landia.

1995.

There will be no intermission during this performance.

Please join us for a talkback with members of the *Adventures in Questing* podcast immediately following the performance on Friday, January 17, as well as a talkback with the cast and creative team immediately following the performance on Saturday, January 18.

WHO'S WHO IN THE COMPANY

CAST

ALLISON BILLMEYER (Tilly Evans), a senior in the ATP, has previously been in *Big Love* (Babcock) and *Macbeth* (Studio 115). She is thrilled to be a part of this adventure and thanks her cast, crew, and Jamie for this opportunity. Thank you, Mom! Visit and support utahpridecenter.org for LGBTQ+ programming and resources.

ASHLEY BOSTROM (Puppeteer), a junior in the ATP, is thrilled to be in this tubular production with such a rad and talented cast and crew! Most recently seen in *The Odyssey* (Babcock). She lovingly thanks her mom, dad, Ives, Connie, Ced, her passionate professors and peers, and Jamie for contributing indelibly to her life and path as an artist.

KRYSTAL DECRISTO (Lilith/Lilly) is a junior in the MTP. Last semester she was u./s. Renfield/pit singer in *Dracula the Musical* (MCD). She thanks her parents and Jordan for their constant love and support. Proud recipient of a Department of Theatre Scholarship.

AMONA FAATAU (Chuck), excited to be a part of this fantastic production, is a sophomore in the ATP where he is having the time of his life! Previously appeared as Telemachus in *The Odyssey* (Babcock). A very special thanks to Hannah, his family, friends, classmates, and professors for all their continuous love and support.

JACK DYLAN GARDNER (Steve/Bugbear) is very excited to be a part of such a wonderful production! Past roles include Macduff in *Macbeth* (Studio 115), Thomas in *The Rivals* (Babcock), and Pawnee Bill in *Annie Get Your Gun* (Murray Arts Council). He is grateful for his professors who have helped him grow. Love to his family and friends for their constant support.

CONNOR NELIS JOHNSON (Miles/Bugbear/Fight Captain) is grateful to be part of such a wonderful, heart-filled show. Previous credits include Cyclops/Eumaeus in *The Odyssey*, Sir Anthony Absolute in *The Rivals*, and Exhibitionist in *Big Love* (Babcock). Other credits include *Hindsight* (Sackerson), *Twelfth Night* (PTC), *Blackberry Winter*, and *Bloody Bloody Andrew Jackson* (SLAC). A junior in the ATP and a recipient of the Julia Bertoch Scholarship.

ARIA KLEIN (Narrator/Farrah/Tina/Bugbear/Choreographer), a junior in the MTP, is thrilled to be a part of this magical cast. Credits include performing at Lagoon, Hermia in *Hippolyta* (PAB 202), Ensemble in *Big Love* (Babcock), and assistant directing *Dracula the Musical* (MCD). Proud recipient of the J. George Jones College of Fine Arts Advisory Board scholarship. Certified yoga sculpt instructor at Core Power Yoga. She thanks her outstanding teachers, friends, and family for their love and support! Lady Bracknell and Department of Theatre scholarship recipient.

WHO'S WHO IN THE COMPANY

JONATHAN ONYANGO (Orcus/Ronnie), a sophomore in the MTP hails, from Nairobi, Kenya. This is his first production at the U and he's looking forward to many more to come. He thanks his family for supporting and encouraging him, as well as the cast and crew for being a blast to work with. Department of Theatre scholarship recipient.

MAKENA REYNOLDS (Vera/Evil Gabbi/The Beholder) is positively thrilled to be a part of this production. Most recently she played a VamGoth in *Dracula* (MCD). She thanks Jamie, Tahra, the cast, crew, and all who helped bring this production to life.

PIPER SALAZAR (Agnes Evans) is a sophomore in the ATP, ecstatic to be performing in her first U production. Past credits include Roxie in *Chicago*, Poppy in *Noises Off*, and Jamie in *My Fair Lady*. She thanks all past and current theatre teachers for getting her here.

KEIRA STOGIN (Puppeteer), a junior in the ATP, has played Banquo in *Macbeth* (Studio 115) and Demetrius in a student produced *A Midsummer Night's Dream* (PAB 202). She appreciates the opportunity to join this cast and help make stage magic happen. She is forever thankful to her Lil Truffle and everyone who uses their turn signals when changing lanes. Marian B Harrison and Utahna B Meilstrup scholarship recipient.

LEXIE THOMSEN (Kaliope/Kelly), a sophomore in the ATP, is honored to be a part of this story. Recent roles include Rosalind in *As You Like It* (Studio 115), Viola in *Twelfth Night*, and Maid Marian in *Robin Hood* (UCT). She thanks the cast, crew, her colleagues, professors, UCT friends, and her family. Much love to her big sister, Meg.

CREATIVE TEAM

JAMIE ROCHA ALLAN (Director), a freelance theatre director specializing in classics and new writing, completed his MFA in Theatre Directing at Birkbeck College, London. Born and raised in London, he is now based in the US. Jamie has worked at numerous theatres and universities in both the UK and US. He is Artistic Director of Umbrella Theatre.

GERARD BLACK (Sound Designer and Composer) is a PADP senior, with a sound design emphasis. Previous credits include *Dracula* (Audio Technician, MCD), *Julius Caesar* (Sound Designer/Composer, Studio 115), *The Beautiful Game* (Jeff, Babcock Theatre), *Steel Pier* (Grizzly Bear Couple, MCD), and *Bring it On* (Cheerleader, MCD). He recently completed training at the International Stunt School in Seattle, WA. Recipient of the Honors at Entrance Scholarship.

WHO'S WHO IN THE COMPANY

SAM DALTON (Assistant Set Designer) is working on his second production at the U after designing the set for *Macbeth* (Studio 115). He thanks his mentors Gage Williams and Thomas George for all that they have taught him and the opportunities given to him. He thanks his mom for her support, and is excited to make his mark on Kingsbury Hall. Lee and Audrey Hollaar scholarship recipient.

MASON A. DUNCAN II (Dramaturg) is a junior in the MTP. This is his first production on "the other side of the table." He thanks Jamie Rocha Allan and Mark Fossen for their support in his new venture. He thanks Bob Nelson for this opportunity and for pushing him headlong into this completely new and exciting realm of theatre. Keith and Amy Engar scholarship recipient.

KIERSTEN NICOLE FARLEY (Assistant Stage Manager) is a senior in the Stage Management Program. She Stage Managed *Dracula* (MCD) and *A Christmas Carol* (The Grand Theatre). She served as ASM for *Chess* (MCD), *Company*, *Our Country's Good* (Babcock), *A Christmas Carol* (The Grand Theatre), and *Dialogues of the Carmelites* (Kingsbury Hall). She thanks her family for their constant love and support. Christine Macken and Utahna B. Meilstrup Scholarship recipient.

THOMAS GEORGE (Set Designer) has local credits including Ballet West; *Snow White*, *Peter and the Wolf*; *A Funny Thing...*, *Surely Goodness and Mercy*, *Climbing with Tigers*, and

*Stupid F**king Bird* (Salt Lake Acting Company); *Virtue, Based on a True Story* (Plan B); *Sweetheart Come, Wait!*, *Red Bike*, *I & You*, *Silent Sky*, *Mary and Myra*, *Selma '65*, and *Mockingbird* (Pygmalion Theatre Company); *The Rivals*, *Big Love*, *The Beautiful Game*, and *Dogfight* (Pygmalion Theatre Company). MFA, UC San Diego; BFA, University of Utah.

JESSICA GRAHAM (Assistant Director) is a junior in the ATP, trying her hand at assistant directing. She feels lucky to work with such a fun group of people on a show that she loves dearly. Previous credits in theatre include *Macbeth*, *Julius Caesar* (Studio 115), and *Hindsight* (Sackerson). Love and thanks to everyone who has stuck by her side through the craziness of life in theatre.

RACHAEL HARNED (Lighting Designer) a PADP senior: double emphasis in Lighting and Scenic Design. Credits include assistant lighting designer for *La Cage Aux Folles* (PTC) and *Dialogues of The Carmelites* (Kingsbury Hall); lighting designer for *Company* (Babcock), *Wait!* (Pygmalion Theatre Company), and various dance companies around Salt Lake.

KATHERINE JELTE (Projection Designer) is a recent graduate from the U with a BFA in PADP (Costume and Scenic Design emphases), and a BA in Film & Media Arts. Credits include assistant costume designer for *Saturday's Voyageur* (SLAC), production designer for *Salty Plastic* (Avant Garden Films), and scenic painter for *Bar Rescue* (Paramount Network).

WHO'S WHO IN THE COMPANY

DANI LINCOLN (Assistant Stage Manager) is a Stage Management junior. Credits include ASM for *Macbeth*, the 2019 Senior MTP Showcase (Studio 115), and Production Assistant for *Company* (Babcock). She is excited to work on *She Kills Monsters*, and thanks her family for their continued support in her time at the U.

MAXWELL PARIS (Assistant Director) is excited to assistant direct his first show. He is a junior in the Stage Management program, originally from WI. Previous ASM credits include *The Odyssey* (Babcock), *Men on Boats* (Studio 115), and *Chess: the Musical* (MCD). A dresser for two seasons at Pioneer Theatre Company. He thanks his family and friends for their support.

FINA POSSELLI (Assistant Fight Choreographer) is a junior in the ATP. Previous credits include *The Wolves* (SLAC), *Hindsight* (Sackerson), and *Cabaret* (SLCC Black Box). She will be seen in *At the Bottom* (Pinnacle Acting Company). Trained in multiple forms of martial arts and, a boxing instructor. She is thrilled to combine her two passions, theatre and fighting, and hopes to continue her work as a fight director. Marian D. Harrison scholarship recipient.

LONDON ROSEMARY (Production Assistant) is a junior in Stage Management. She is excited to work on her first production at the U. Recent credits include deck chief for *Sweet Charity* and ASM for *Footloose* (Lake

Worth Playhouse). Thanks her loved ones for their continued support of her artistic and academic endeavors.

HARRIS SMITH (Fight Choreographer and Producer) is the Department of Theatre Chair at the University of Utah. He was formerly the Director of the Johnny Carson School of Theatre & Film at the University of Nebraska-Lincoln, as well as Head of the Professional Actor Training Program. MFA in Acting, University of Washington School of Drama. Certified Teacher of stage combat through the Society of American Fight Directors. His work as an actor, fight director and movement coach includes St. Louis Black Repertory, Illinois Shakespeare Festival, Nebraska Repertory Theatre, Capital Repertory (NY), Seattle Children's Theatre, Utah Shakespeare Festival, A Contemporary Theatre (Seattle), Sacramento Theatre Company, and Shakespeare on the Green (Nebraska), as well as other national and international venues.

MATT SORENSEN (Puppet Design/Fabrication) is a native of New York's Adirondack Region and a recent graduate of University of Connecticut's MFA Puppetry Program. He is grateful to work on his first production at the U, and has had a wonderful semester collaborating with the staff and students. In addition to being a puppeteer and puppet builder, Matt has worked for twenty years as a performer, director, and designer at various regional theatres in upstate NY. matthewbsorensen.com

WHO'S WHO IN THE COMPANY

LESLI SPENCER (Hair and Makeup Designer) graduated from the U's PADP. She designed Hair and Makeup for *Arcadia*, *Two Noble Kinsmen* (Babcock), *Freaky Friday* (Hale Centre Theatre), and the young and adult prosthetic makeup for *Phantom* (Hale Centre Theatre). She designed properties for *Eclipsed* (Studio 115), *Candide* (Utah Lyric Opera) and *Steel Magnolias* (Hale Centre Theatre). She thanks family, mentors, and colleagues for their support and inspiration.

PETER TERRY (Costume Designer) has designed several shows at the U and is excited for the opportunity to return. Recent credits include *Thoroughly Modern Millie*, *Million Dollar Quartet*, and *The Odd Couple* (HCTO). At the U, he designed *The Beautiful Game*

(Babcock). A native of Boulder, CO, Peter graduated from the U and is a resident designer and costume shop manager for the Hale Theater.

TAHRA SI'MONE VEASLEY (Stage Manager) is a Stage Management senior. Previous credits include *Chess the Musical* (MCD), *Eclipsed* (Studio 115/KCACTF), *Our Country's Good* (Babcock Theatre), *Trash!* (Sucker Punch Productions), and *Hamlet* (Flying Bobcat). Previous ASM credits include *West Side Story*, *First Date*, and *The Musical Comedy of Murders of 1940* (The Grand Theatre), *Cagney*, *Sweeney Todd: the Demon Barber of Fleet Street*, *Mamma Mia!* (Pioneer Theatre Company), *Animal Farm* (Babcock), and *Steel Pier* (MCD).



Photo by Todd Collins



American Sign Language interpretation is offered on selected Saturday matinée performances throughout the season.

DRACULA THE MUSICAL

Marriott Center For Dance
SEPT 21, 2019 at 2 PM

MACBETH

Studio 115
OCT 5, 2019 at 2 PM

THE ODYSSEY

Babcock Theatre
NOV 9, 2019 at 2 PM

SHE KILLS MONSTERS

Kingsbury Hall
JAN 18, 2020 at 2 PM

FLOYD COLLINS

Babcock Theatre
FEB 22, 2020 at 2 PM

TARTUFFE

Studio 115
APR 4, 2020 at 2 PM



TODD COLLINS WEDDING PHOTOGRAPHY

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*Todd Collins is the official photographer for the Department of Theatre's 2019-20 season.

PRODUCTION STAFF AND ADVISORS

Technical Director	Kyle Becker
Production Manager and Stage Management Area Head	Amber Bielinski
Projections Programmer	Adam Day
Assistant Director	Maxwell Paris
Assistant Lighting Designer	Meghan Gibson
Assistant Director	Jessica Graham
Faculty Advisor for Lighting Design.....	Michael Horejsi
Faculty Advisor for Sound Design	Jennifer Jackson
Costume Shop Manager	Wendy Massine
Assistant Technical Director and Scenic Charge Artist.....	Halee Rasmussen
Assistant Puppet Designer and Fabricator	Heather Rogers, Ailish Harris
Light Board Programmer	Jason Snow
PADP Area Head and Faculty Advisor for Costume Design....	Brenda Van der Wiel

ADDITIONAL STAFF FOR *She Kills Monsters*

1 st Assistant Stage Manager	Kiersten Farley
Assistant Stage Manager	Dani Lincoln
Production Assistant	London Rosemary
Assistant Set Designer	Sam Dalton
Deck Chiefs.....	Heather Poulsen, Halee Rasmussen
Crew	David Astel, Steven Baker, McKinley Barr, Lina Boyer, Serena Collins, Michael Davies, Abby Davis, Elise Dunaway, Brandon Earnst, Michael Hartman, Caleb Hunt, Liam Johnson, Lily Karasinski, JT Kaufman, Lee Kedem, Alaina Kotchey, Jessie Kranz, Tucker Lovell, Brendan Lowry, Devin Manfull, Taryn McClure, Eva Merrill, Ella Murphy, Erin Murphy, Sam Nakken, Abish Noble, Michael Palmer, Eden Pierce, Kylarr Pullen, Duncan Regan, Maria Salzetti, Will Tepner, Kalista Vordos, Guy Yarkoni
Puppet Fabrication.....	Amber Bullough, Kathryn Edwards, Kiersten Farley, Abby Fetters, Ailish Harper, Stacey Haslam, Danielle Lincoln, Laney Marsella, Lynda Maxfeild, Heather Rogers, Tahra Veasley

The puppets were made possible by a generous grant from the the Council of Dee Fellows

THE  DEPARTMENT OF THEATRE PRESENTS



FLOYD COLLINS

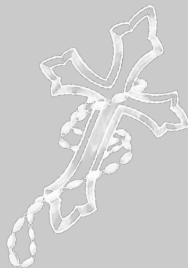
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