



STUDENT PRODUCTION APPLICATION

Title of Production: _____

Proposed Venue: _____

Proposed Production Semester: _____

PERSONNEL:

Student Producer: _____

Director: _____

Faculty Supervisor: _____

Student Production Manager: _____

Student Stage Manager: _____

Designers and Master Electrician (or plan to contact): _____

OPTIONAL PERSONNEL

Music Director: _____

Choreographer: _____

Fight Choreographer (***not optional if production has any form of combat***):

Intimacy Director (***not optional if production has any significant onstage intimacy***):

Have you obtained the rights to the show? Yes No

If YES please attach approval, if NO describe plans to obtain below:

PROPOSAL PRESENTATION REQUIREMENTS

The production team (not all members are required to attend, but it is highly encouraged) must present a proposal for their production to the officers and members of Open Door Productions. At the time of the proposal, the production must submit the Student Production Application as well as any other applicable materials.

The proposal must cover:

1. A summary of the show
2. Why your show now? This show will be our organization's main representation for the semester; why is it the best possible option? Some questions to consider:
 - a. Why a student directed production of this show? Why would it be unlikely to be done as part of the Theatre Department's normal season?
 - b. Why the University of Utah?
 - c. Why our particular student body? How does it create opportunities?
 - d. Why do you want to direct/produce it?
3. Your budget and how you plan to obtain funding
4. Any potential problems you foresee (and any production elements you might need help from the organization to obtain or organize)
5. A timeline for how long each phase of the production will take (design, rehearsal, tech, etc.)

The production team should be prepared for a Q&A following the presentation.