

The University of Utah Department of Theatre presents

THE HEART



OF ROBIN HOOD

BY David Farr
DIRECTOR Alexandra Harbold
FIGHT DIRECTOR Chris DuVal

September 27-October 6, 2024
Meldrum Theatre



The University of Utah Department of Theatre Presents

THE HEART OF ROBIN HOOD

BY DAVID FARR

Scenic Designer
GAGE WILLIAMS

Costume Designer
NIAMH HELWIG

Lighting Designer
MICHAEL HOREJSI

Dramaturg
JULIA ASAY

Properties/Puppet Designer & Mentor
ARIKA SCHOCKMEL

Sound Designer
PORTER CHARLESWORTH

Fight Choreographer
CHRIS DUVAL

Stage Manager
JULIA WITESMAN

Hair & Makeup Designer
TAMI LEE THOMPSON

Composer
JENNIFER JACKSON

Director
ALEXANDRA HARBOLD

Producer
CHRIS DUVAL

*There will be one 15-minute intermission.
Video or audio recording of this performance by any
means is strictly prohibited.*



*American Sign Language interpretation will
be provided during the 2nd Friday evening
performance and talkback for every show.*

COMPANY

CADE FREIERMUTH.....	Robin Hood
MACEY SHACKELFORD.....	Marion
KARTER PRESTIN.....	Little John
EVAN VAN LEUVEN.....	Jethro Summers
HARPER KRONGARD.....	Sarah Summers
PAT RODRIGUE.....	Will Scarlet
ZACHARY HARVEY.....	Friar, Guy of Gisborne, Duke of York
ISACC MARTINEZ-TRINIDAD.....	Much Miller
TYLER SHAW.....	Pierre
MICHAELA BLADES.....	Alice
CAMERON WESTLAND.....	Prince John
CHARLIE MILLER.....	Makepeace, Robert Summers
YASMINE ATKINS.....	Ensemble
SANDRA DETWEILER.....	Ensemble
AIDAN HUGHES.....	Ensemble, U/S Robin Hood
RACHEL JOHNSON.....	Ensemble
CAMERON MEASOM.....	Ensemble
MARCUS ROMERO.....	Ensemble
EMILY WILLIAMSON.....	Ensemble
NOAH JOHNSON.....	Ensemble
CAMERON LIDDLE.....	Ensemble
ELLA FRANK.....	U/S Marion

SPECIAL THANKS

Connor Nelis Johnson, Lynde Rosario, Audrey Pan,
Lucas Van Orden, Jody Lynn Tolley, Katie Lobrot,
Avneet Sandhu, and Jerrell Williams

DRAMATURG'S NOTE

The story of Robin Hood has been told many times. From *The Adventures of Robin Hood* with Errol Flynn to Disney's animated tale to *Robin Hood: Men in Tights*, everyone has their own favorite version of the story, but they all have similarities. Robin Hood steals from the rich and gives to the poor, fights against Prince John and the Sheriff of Nottingham, and falls in love with Maid Marian. But what if the story isn't quite what people have always believed?

No one knows for sure where the original story of Robin Hood comes from. It has been around for so long now, it's almost as if it has always been there. One possible origin of Robin Hood is from a man named Roger Godberd. He was a disgraced noble who led a group of bandits, and even had a settlement in Sherwood Forest and a feud with the Sheriff of Nottingham. Others believe it is a completely fictional tale to encourage the best in all people. Others still believe it was more of an advertisement, as a popular dye was mentioned in *The Gest of Robyn Hode*, similar to how modern-day depictions of Santa Clause are from a Coca-Cola campaign from the 1930s.

David Farr's *The Heart of Robin Hood* was originally commissioned by the Royal Shakespeare Company for their 2011-2012 Season. Those that know the story of Robin Hood well will notice some differences between this play and other depictions you may have seen. For starters, while this Robin Hood does steal from the rich, he doesn't choose to give to the poor. Maid Marian also has some unexpected surprises up her sleeve. And did you know that Marian has a sister and a loyal sidekick, Pierre? While there are some differences from other versions of the Robin Hood story, audiences will see that Farr has retained the core of the mythos in his adaptation.

On behalf of everyone that has worked so hard on this production, I would like to welcome you all to sit back and enjoy the University of Utah's Theatre Department's first production in the Meldrum Theatre: David Farr's *The Heart of Robin Hood*.

– **Julia Asay**
Dramaturg

COMPANY & CREATIVE TEAM

CAST

CADE FREIERMUTH (Robin Hood) Cade is a senior in the ATP and is from Kansas City. At the U, main stage credits include *As You Like It* and *The Tempest*. Other university related credits include *King Lear*, *The Post Office*, and *The Baltimore Waltz*. Salt Lake credits include *Hamlet* (Parker Theatre) and *Moon Beach* (Kid Sister/Good Co. Theatre). He is so excited to share this special play with you.

MACEY SHACKELFORD (Marion) was born and raised in Henderson, NV and is currently a senior in the ATP. Recent roles include Somebody in *Everybody* (University of Utah), Natalie in *Night Terrors* (Dark Country Film) Polly Stokes US and co-fight Captain in *The Sweet Science of Bruising* (University of Utah Theatre), Mabelu and The Old Woman in *The Old Man and The Old Moon* (University of Utah Theatre), and Mia in *How Flowers Bloom* written by Olivia C Smith (The Alliance Theatre). She will also appear as Lauren in the upcoming feature film *Life Almost Gone* (Olympian Productions). Macey is a proud recipient of the Robert Hyde Wilson Talent Scholarship, and the Richard T. and Lonna Brown Scholarship.

KARTER PRESTIN (Little John) This is Karter's first year in the ATP. He is a transfer from CSI and is really excited to get to work on a show

with all of these amazing people and artists. He is grateful of all his previous accomplishments at CSI and couldn't be more thankful of all the staff, friends, and family that have supported him to this moment.

EVAN VAN LEUVEN (Jethro Summers) is a sophomore in the ATP. This is his first production with the U and he's so excited! He'd like to say thanks to his professors, directors, fellow cast, and parents for all the endless support.

HARPER KRONGARD (Sarah Summers) Harper, age 10, discovered her love for the stage when she first joined the Ensemble for the Youth Theatre at the U's performance of *Seussical* in 2023. She joined the Ensemble for *SpongeBob the Musical* this past Spring and then took her first speaking role as a Spark in the Youth Theatre's Spring Showcase performance of *Charting Neverland*. Playing the role of Sarah and joining the stage with college students has been a really big step, and she is beyond excited.

PAT RODRIGUE (Will Scarlet) is originally from Athens, Georgia and is a freshman in the ATP. Prior to attending the U, Pat was in an Athens Academy high school production of *Clue* (Mr.Green), *Little Women* (Laurie), and *Anatomy of Gray* (Homer). Pat would like to thank his high school drama teacher, Lorraine Thompson, and

his parents for constant support throughout his high school and collegiate career.

ZACHARY HARVEY (Friar, Guy of Gisborne, Duke of York) is a Senior in the ATP. He has been passionate about acting since he was a seventh grader at Union Middle School. He continued acting all through high school. He was fortunate to have gone to Hillcrest High School, which has one of the best theatre departments in the state. He is excited to continue his education and for what the future has in store.

ISACC MARTINEZ-TRINIDAD (Much Miller) is currently a senior in the ATP. He was born and raised around the Salt Lake Valley and is proud to be of LatinX descent. Isacc's previous acknowledgments include Ferdinand in *The Tempest* (Babcock Theatre), Alexander in *Somewhere: A Primer For The End Of Days* (Studio 115), and Adam/US Orlando As You Like It (Studio 115). He is thankful for an opportunity to perform in the Meldrum Theatre and would also like to thank his parents for their continual support.

TYLER SHAW (Pierre) was born and raised in San Diego, California. He is currently a junior in the ATP. Recent roles include Mr. Krabs in *The Sponge Bob Musical* performed (Kingsbury Hall), Jacob in *Three Doors* (Studio 115), and Bill Austin in *Mamma Mia* (Westview High School). He would like to thank his parents, siblings, and friends for their unwavering support in his

theatrical endeavors

MICHAELA BLADES (Alice) is a Junior in the ATP, and has previously been in The U's productions and played Mariner, Miranda u/s in *The Tempest* (Babcock Theatre) and Agnes u/s in *Dancing at Lughnasa* (Studio 115). She is always thankful for the support of her friends and family.

CAMERON WESTLAND (Prince John) is an actor studying at the University of Utah. He's performed with Salt Lake Community College and Parker Theatre Company in performances including *The Book of Will* and *Romeo and Juliet*. This is his first production at the University of Utah. He's very excited to be working in the Meldrum theatre amongst his peers in *The Heart of Robin Hood*. His favorite hobbies are hiking, exercising, playing chess and watching television.

CHARLIE MILLER (Makepeace, Robert Summers) is a Junior in the ATP. He has previously performed in the *Directing Finals* at the U and worked as an understudy in *Dancing at Lughnasa*. He looks forward to expanding his craft and becoming a better actor.

YASMINE ATKINS (Ensemble) is a sophomore in the ATP. Her work includes (Hair & Makeup) for *Dancing in Lughnasa* (Studio 115) and she is so excited to start her college acting experience! She has been doing theater for seven years and some of her favorites include: *Baskerville: A Sherlock*

Holmes Mystery, The Fantastiks, and *The Bacchae* where she placed 1st in Regions and 3rd in State, all done during her High School career. She also is with Talent Management Group and recently did a commercial for YWCA. In her free time she likes to read, song write, or hang out with friends!

SANDRA DETWEILER (Ensemble) is a senior in the ATP. Originally from Eugene, Oregon, her recent credits include *Somebody in Everybody* (Babcock), *Corin in As You Like It* (Studio 115), *Mickey in The Old Man and the Old Moon* and a musician in *Storm Still* (Babcock), *Marina in Pericles*, *Starveling in A Midsummer Night's Dream*, and *Bedford in Henry V* (Free Shakespeare in the Park, Eugene). She is grateful to her parents and friends for their love and support. Sandra is a recipient of the Lady Brackrell Scholarship.

AIDAN HUGHES (Ensemble, U/S Robin Hood) is a sophomore in the ATP from Draper, Utah. Some of his favorite roles include *Sir Galahad in Spamalot*, *Mr. Zangler in Crazy for You*, and *Charlemagne in Pippin* (Corner Canyon High School). Aidan is excited to be in his first University of Utah show and is looking forward to continuing his education. Aidan would like to thank his teachers, directors, and parents.

RACHEL JOHNSON (Ensemble) is a junior in the Actor Training Program and is excited for her first theatre season after transferring to the

U from BYU. Her recent previous credits included *Herbert in The Monkey's Paw* and an original devised work at BYU.

CAMERON MEASOM (Ensemble) is a Sophomore in the ATP and double majoring in Film & Media Arts. He has always had a passion for directing and devising, molding and shaping something brand new. He has always had a deep connection to film, in a lot of ways movies and tv has shaped who he is today. He is so excited to continue his creative journey.

MARCUS ROMERO (Ensemble) is currently a sophomore in the actor training program and has lived in Salt Lake Utah all his life and has always been inspired by the arts offered here at the University. This is first production here at the University of Utah; however, he is excited to participate in this amazing program.

EMILY WILLIAMSON (Ensemble) is originally from Baton Rouge, Louisiana but has been in Salt Lake for quite some time now. Emily started her theatre journey when she entered college taking her first ever acting class and then later auditioning for the program. She has recently been in the U of U production of *Everybody* as an understudy and was a part of the *Post Office* show put on at the university. She is a current Junior in the ATP and is so grateful to be apart of such a collaborative and creative community.

NOAH JOHNSON (Ensemble) has been an actor and musician most of his life. He most recently appeared as Oberon in Paradigm's production of a *Midsummer Night's Dream* and Mike in *Newsies*. Noah is a Freshman in the University of Utah's Actor Training Program. When Noah is not on stage, you can find him watching *Doctor Who*, *Pysch*, or *Stranger Things*, talking to friends, or playing his guitar. He would like to thank the directors and all the production staff who made this show possible!

CAMERON LIDDLE (Ensemble) is very excited to be in his first stage production at the University of Utah. As a freshman in the ATP. Being able to work with all the amazing actors and upperclassman has been a joy and he is very excited to continue in the program and future opportunities as he continues his training.

CREATIVE & PRODUCTION

ALEXANDRA HARBOLD (Director) is Co-Founder and Co-Artistic Director of Flying Bobcat Theatrical Laboratory, Resident Director for Footpath Theatre, Theatre Studies BA Area Head and Assistant Professor of Directing for the University of Utah's Department of Theatre. Upcoming projects include serving as dramaturg on Pioneer Theatre Company's *Prayer for the French Republic* and co-creating a new work for Ririe-Woodbury Dance Company's RE-ACT in

the Spring. She is an Associate Member of the Stage Directors and Choreographers Society and a member of Actors' Equity Association and Literary Managers and Dramaturgs of the Americas (LMDA).

ELLA FRANK (Asst. Director, U/S Marion) is a Junior in the ATP. While here, she performed as an ensemble member in YTu's production of *Seussical* and in the UofU Department of Theatre's production of *Dancing at Lughnasa* (U/S Maggie). She has also been a part Ogden Shakespeare Festivals debut production of *As You Like It* (Le Beau/Phebe).

AVNEET KAUR SANDHU (2nd Asst. Director) is a 3rd year in the ATP, double majoring in Business. She is very excited to be a part of the production team as 2nd Assistant Director and working alongside this amazing team and cast! Her previous credits include *Townhall* (A) at the University of Utah, *Little Shop Of Horrors* (Crystal), *Children of Eden* (Aphra), *All Shook Up* (Ensemble) at West Jordan High School. Hope you enjoy the show!

CHRIS DUVAL (Fight Choreographer, Producer) Chris DuVal is currently serving as chair in the Department of Theatre. He has worked as an AEA actor, director, fight director or guest instructor at regional theatres and training programs across the country, including 20 years at the Oregon Shakespeare Festival. DuVal is a Certified Teacher and

Fight Director with the Society of American Fight Directors, a Master Instructor with Dueling Arts International, holds a 2nd-degree black belt in Aikido, and authored "Stage Combat Arts," published by Bloomsbury Methuen.

SARAH SHIPPOBOTHAM (Dialects) is a dialect coach, actor, and Professor at the University of Utah. Trained as a Voice/Dialect Coach at The Royal Central School of Speech and Drama, London, coaching credits include eighteen seasons with the Shaw Festival (Canada), over 30 productions for Pioneer Theatre Company, and 7 months in New Zealand as a Dialect Coach on *The Hobbit* films. Trained as an actor in Wales, Sarah has acted with the Tony Award winning Utah Shakespeare Festival for three seasons, appeared at Pioneer Theatre Company and at Salt Lake Acting Company. Her one-person show *Can I Say Yes to That Dress?* received its world premiere at Salt Lake Acting company, September 2023.

JULIA WITESMAN (Stage Manager) is in her final year of the stage management program at the University of Utah. She has worked professionally and academically with nearly every theatre in the Salt Lake area. Selected previous professional credits include Venue Stage Manager for the Great Salt Lake Fringe Festival, Sub ASM for the Salt Lake Acting Company Summer Show, and Production Manager for the University of

Utah's productions of *The Lightning Thief*, *Town Hall*, and *The Tempest*. Academically, Julia is highly involved with the university's Department of Theatre. Selected previous credits include *SpongeBob The Musical* (Stage Manager) and *Cabaret* (1st ASM). She has worked as an assistant production manager for three and a half years. Julia is also the proud recipient of the Theatre Scholarships Award. She is thrilled to be working on *The Heart of Robin Hood* and hopes you thoroughly enjoy the show!

HANNA RICHARDS (1st Asst. Stage Manager) Hanna is thrilled to be working on the first show done by the university in the Meldrum Theatre! Hanna is a junior in the Stage Management program at the University of Utah and is loving every minute of it! Some of her most recent work includes *Into The Woods* (2nd ASM), *Amahl and the Night Visitors/ A Christmas Carol* (2nd ASM), *Town Hall* (2nd ASM) and *As You Like It* (PA).

TONY TRUNNELL (2nd Asst. Stage Manager) is delighted to have the privilege to open the U's inaugural show in the Meldrum! Tony is a sophomore in the Stage Management program at the U. This is Tony's 2nd show at the University and would like to thank family (especially parents) friends, the amazing cast, production team, and professors for all of their support. Tony is a proud recipient of the Department of Theatre scholarship.

HAILEE S. WALKER (Production Assistant) is in her second semester in the stage management program here at the U, where she also studies Foreign Policy. Previously, she was a PA for the Spring Opera at Kingsbury Hall, and an ASM for the Chance Theater in Anaheim, CA. She'd like to shoutout the rest of the SM team for a beautiful rehearsal process, and an even better show run.

GAGE WILLIAMS (Scenic Designer) has designed the scenery for over thirty department and Classic Greek Theatre Festival productions, including *Edward the II*, *The Bacchae*, *Three Penny Opera*, *Hair*, and *Hello Dolly*. As department chair from 2009 to 2018, he produced over 70 department and Salt Lake Shakespeare productions. He created the Performing Arts Design Program in 2000 and helped usher in the Musical Theatre program in 2011. In 2017, he led the department's self-study, which assured the department's new home in PTAB.

MICHAEL HOREJSI (Lighting Designer & Master Electrician) is an Associate Professor in the Performing Arts Design Program in the Department of Theatre at The University of Utah. He has an MFA in Design and Technical Theatre from The University of Minnesota. He has extensive national and international touring experience with arena and theater shows, as well as sporting spectaculars such

as *The NBA All Star Jam Session*, and *The USA Swimming Olympic Trials*. Michael has worked as a technician, artisan, and designer for theatres including; Oregon Festival of American Music, The Guthrie Theatre, The Milwaukee Repertory Theatre, American Players Theatre, The Great American History Theatre, and others.

PORTER CHARLESWORTH

(Sound Designer) is a Junior in the Performing Arts Design Program. Recent Productions include The University of Utah's production of *Everybody* (Sound Designer), *Into The Woods* (Assistant Sound Designer), *The Lightning Thief* (Audio Engineer). He has also been involved with productions at the Grand Theater such as *Title of Show* (Sound Designer), *The Drowsy Chaperone* (Audio Engineer), *Harvey* (Audio Engineer), *39 Steps* (Audio Engineer). He would like to thank his friends, family, and many mentors for their generous support along the way.

JENNIFER JACKSON (Composer, Sound Mentor & Audio Supervisor) is an Associate Professor with the Department of Theatre. Design and/or original music credits include *Romeo & Juliet* (Yale Repertory Theatre); *Lifespan of a Fact* (Pioneer Theatre); *Gold Mountain*, *The 39 Steps*, *Much Ado About Nothing* (Utah Shakespeare Festival); *Bald Sisters*, *Yoga Play*, *Form of a Girl Unknown*, *Alabaster*, *The Wolves*, *Hir*, *Bull Shark Attack*, *Hand to God*,

Harbur Gate, Blackberry Winter, Streetlight Woodpecker, Two Stories (Salt Lake Acting Company). Jennifer has worked on many department productions as well including *The Tempest, Storm Still,* and *Twelfth Night*.

ARIKA SCHOCKMEL (Properties/ Puppet Designer & Mentor) has worked extensively in props and costume crafts for theatre, television, and film. She is the Prop Manager for the U of U Department of Theatre, the Prop Design and Construction instructor and mentor, and is a prop and costume designer for Plan B Theatre Co. Regional credits include *The Egyptian Theatre, UFOCMT, Grand Teton, Dark Horse, SLAC, Utah Contemporary, Lyric Rep.* USU Alum. Member of S.P.M., the Society of Prop Artisan Managers. Other projects include stage management, music, emceeing, film, television, and the occasional acting gig. 2024 Utah Artist Fellowship Award Recipient.

MAE HINTON-GODFRY (Assistant Puppet Designer) is a senior in the PADP. Previously she has worked as Prop Designer for *Matilda Jr.* (Kingsbury Hall), Assistant Prop Designer for *Naked Mole Rat* (Babcock) and Costume Designer for *The Lightning Thief* (Babcock), *The Sweet Science of Bruising* (Babcock), *Liminal* (Studio 115), *The Night Witches* (Virtual), and *Macbeth* (Studio 115).

NIAMH HELWIG (Costume Designer) is a sophomore in the Performing Arts Design Program here within the University of Utah Theater Department! She grew up in a family heavily steeped in the theater arts, spending most of her years performing on the stage and later finding an especially large love for costume design. Last year she had the privilege as a freshman to co-design the play *Dancing at Lughnasa* and is very excited to have designed *The Heart of Robinhood* and can't wait to see what else her years within the program will bring!

TAMI LEE THOMPSON (Hair & Makeup Designer) Previous credits include: *Jersey Boys, Natasha, Pierre & The Great Comet of 1812, Bonnie & Clyde,* and *Agatha Christie's Murder on the Orient Express* (Pioneer Theatre Company); *Sherlock Holmes and the Case of the Christmas Goose* and *A Christmas Story* (Barter Theater); *Jelly's Last Jam, The Underpants, A Christmas Carol, Bluish, Intimate Apparel, Moonlight and Magnolias, Tick, Tick.... Boom!,* and *The Stinky Cheeseman and Other Fairly Stupid Tales* (Alliance Theater); *A Flea in Her Ear, Da, Born Yesterday, Twelfth Night, Inherit The Wind,* and *The Philadelphia Story* (Asolo Theater); *Twelfth Night, Coriolanus,* and *King Lear* (Utah Shakespeare Festival); Bertolt Brecht's *The Life of Galileo* (University of Notre Dame); and *42nd Street* (Pacific Conservatory for the Performing Arts).

JULIA ASAY (Dramaturg) is a senior in the Theatre Studies program at the U. She will be graduating in the spring, and is excited to see what the future brings her. While in the theatre department, she has spent most of her time working on becoming a playwright. She has written a few plays, and can't wait to continue to write more. Her current goal is to one day see a play she has written as a full production on a stage. As the dramaturg for *The Heart of Robin Hood*, Julia has had fun researching the origins of Robin Hood and the time period the play takes place.



PRODUCTION STAFF & ADVISORS

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LYNN DEBOECK	Dramaturgy Mentor
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TONY TRUNNELL	2nd Asst. Stage Manager
HAILEE WALKER	Production Assistant

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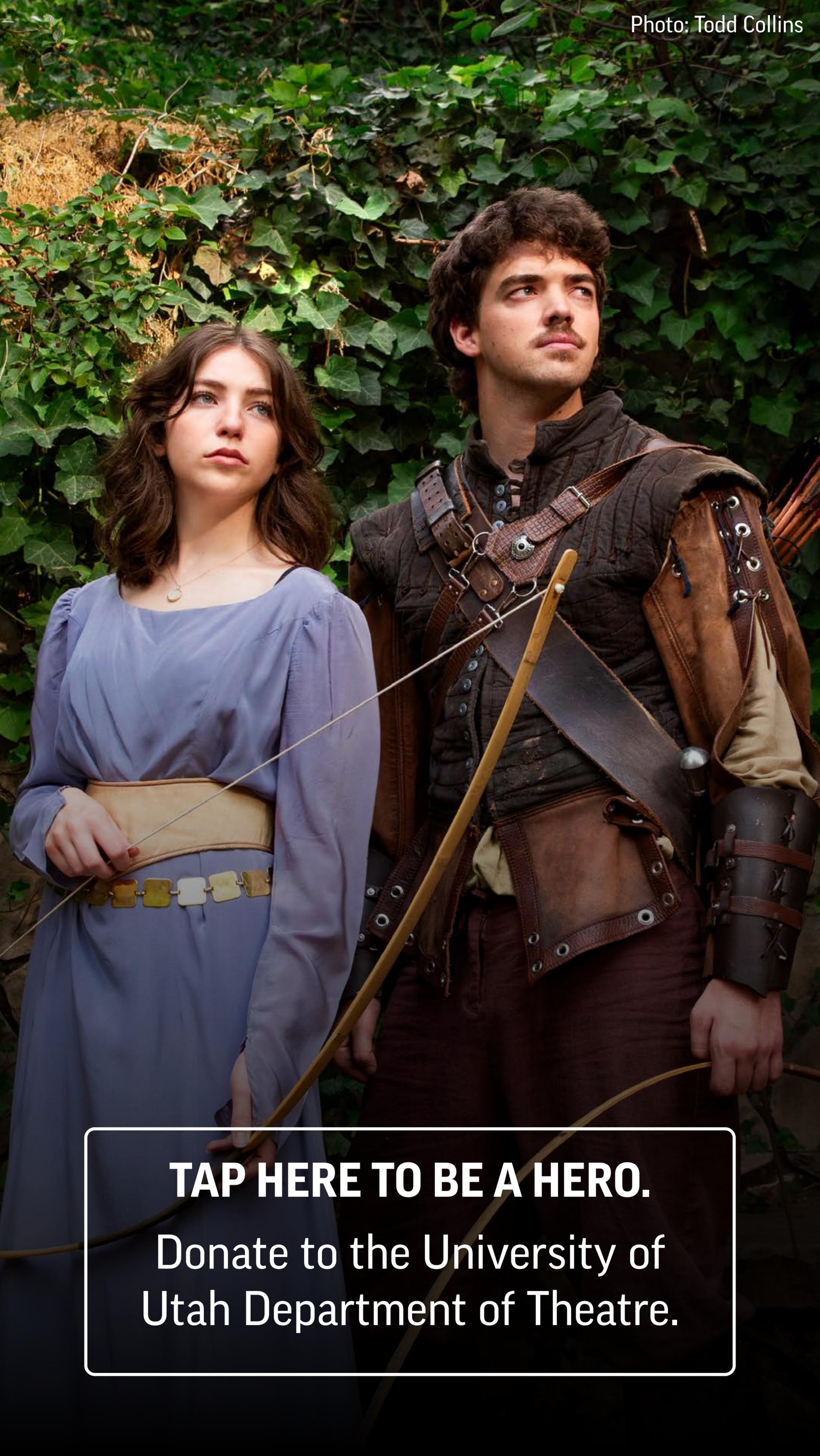
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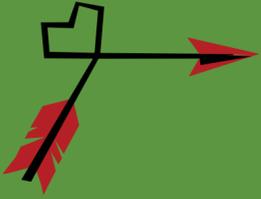


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*Todd Collins is the official photographer for the Department of Theatre's 2023-24 season.

2024



THE HEART OF ROBIN HOOD

SEPTEMBER 17 -
OCTOBER 7



A MIDSUMMER NIGHT'S DREAM

OCTOBER 25 -
NOVEMBER 3



SPRING AWAKENING

NOVEMBER 8 - 17

2025



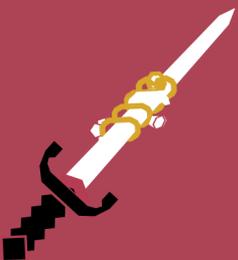
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FEBRUARY 14 - 23



CHARTING NEVERLAND

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